

1960  
UNITED STATES  
and  
CANADIAN  
COMMEMORATIVE  
MEDALS and TOKENS



THIRD ANNUAL LISTING



*by Clifford Mishler*



## *Acknowledgments*

Once again wonderful cooperation has been provided by many collectors. It would not have been possible to compile such a complete edition of this type of listing without the information which was provided by individuals too numerous to list. Much of the information used in compiling the 1958 and 1959 supplements included with this listing was supplied by Mr. Thomas Domhoff and Mr. Arthur Boraca. Invaluable aid has again been provided by Mr. William E. Bryant, of Wendell-Northwestern, in the compiling of the current years (1960) listing. Other major contributors are, Major Sheldon S. Carroll, Mr. George Fuld, Mrs. Pauline Ney, Mr. H. C. Taylor, and at least another score of individual contributors could be added to this list.



# 1960 UNITED STATES and CANADIAN COMMEMORATIVE MEDALS and TOKENS

CLIFFORD MISHLER  
Editor and Publisher  
P. O. Box 187  
Vandalia, Michigan

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1961

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## EDITOR'S VIEWS AND COMMENTS

Many things have happened between the publication of the second annual listing last year, and the publication of this third annual listing. The most important event of the past year for collectors of medals and tokens was the formation of "The Society of Token, Medal & Obsolete Paper Money Collectors", for which the organizational meeting was held this past November 19, in connection with the Michigan State Numismatic Society Convention held in Detroit.

I would urge any serious collectors of medals and tokens who have not yet joined this organization to do so immediately. Although this Society is not yet one year old, it is making definite strides forward. A quarterly bulletin has already been initiated, regular columns are appearing in the two major numismatic newspapers, both under the able editorship of George Fuld, and a medal is being issued in connection with the first annual convention, being held in conjunction with the 1961 American Numismatic Association Convention to be held in Atlanta, Georgia. Several scholarly articles or series are already appearing in the bulletin; among them is a listing of "Embossed or Shell Store Cards", a listing of Alaska Tokens, a listing of Michigan Trade Tokens, among others.

Any collectors interested in joining need only send an initiation fee of \$1.00 and the current years dues of \$2.00 (total \$3.00), to the Secretary-Treasurer; Mrs. Lucille A. Kelly, 3410 Ford, McKeesport, Pa.

The 1959 listing was very well received, so the print order on this 1960 listing is being increased to 500 copies. As this edition goes to press only about 25 copies remain of the 1959 edition. Only 300 copies were printed of the first and second editions.

During the past year many suggestions were received for improving the presentation of these annual listings, and you will note that several of them have been incorporated in this edition. It

(continued on page 14)



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### STILL AVAILABLE

1958 EDITION      1959 EDITION      COMBINATION

**\$1.50**

**\$4.00**

**\$5.25**

Prices Postpaid — Only a limited number of copies available.

Clifford Mishler, P. O. Box 187, Vandalia, Michigan

## RULES FOLLOWED IN CONSIDERING MATERIAL FOR LISTING

1. Must be issued in commemoration of an event of local, state, or national importance.
2. No pieces issued in commemoration of the anniversary of a private firm are listed, unless they also commemorate an event of local, state or national importance.
3. Pieces issued by any numismatic clubs, associations, or societies, in commemoration of anniversaries, conventions, or any event.
4. Conventon badges which have medallions attached as pendants are not included unless they fit in with a series of medals commemorating the same event. Then only the actual medallion itself is listed.
5. Pieces commemorating formal dedications, grand openings, etc., of public buildings, memorials, etc.
6. The anniversary, convention, and other medals issued by organizations such as the Masons will be listed.
7. Any piece which is listed must bear the date of the current year, or if not the actual date, there must be some reference to the date.
8. Pieces which are listed must be made by compressing a material between two dies, thus the piece has an irregular surface, rather than a printed one like wooden-nickles. In most cases this material will be a metal, although in some cases a plastic or fiber material is used, and perhaps in some cases other materials are used.
9. Looped pieces are not eigible for listing, unless they are also available un-looped; while holed pieces will be listed even if they are not available un-holed.
10. Plated varieties of listed pieces are not listed, unless the plated pieces were issued by the original issuer, rather than an enterprising individual as is often the case.
11. Any pieces which are listed must qualify under some of the provisions set forth above, although it is not necessary that all of the conditions are met.

# INTRODUCTION

In order to explain the numbering system used in this listing, the following number is used as an example:

60 . M . 02 . 01a (the number)

1	2	3	4
---	---	---	---

PART 1. This number, the last two digits in the current calendar year, indicates the year in which the piece was issued, this case of course indicating the year 1960.

PART 2. This letter indicates rather the piece is a medal or token; M, for medal and, T, for token. I have classified the pieces under the medal heading if they have no indication of value, or were not used as money during the celebration of the event commemorated. It is classified as a token if it does have an indication of value, or was used as money during the celebration of the event commemorated.

PART 3. This number indicates the state or province in which the piece was issued, as follows:

01 - Alabama	22 - Minnesota	44 - Vermont
02 - Alaska	23 - Mississippi	45 - Virginia
03 - Arizona	24 - Missouri	46 - Washington
04 - Arkansas	25 - Montana	47 - West Virginia
05 - California	26 - Nebraska	48 - Wisconsin
06 - Colorado	27 - Nevada	49 - Wyoming
07 - Connecticut	28 - New Hampshire	50 - District of Columbia
08 - Delaware	29 - New Jersey	51 - Hawaii
09 - Florida	30 - New Mexico	55 - United States
10 - Georgia	31 - New York	(general)
51 - Hawaii	32 - North Carolina	61 - Alberta
11 - Idaho	33 - North Dakota	62 - British Columbia
12 - Illinois	34 - Ohio	63 - Manitoba
13 - Indiana	35 - Oklahoma	64 - New Brunswick
14 - Iowa	36 - Oregon	65 - Newfoundland
15 - Kansas	37 - Pennsylvania	66 - Nova Scotia
16 - Kentucky	38 - Rhode Island	67 - Ontario
17 - Louisiana	39 - South Carolina	68 - Prince Edward Island
18 - Maine	40 - South Dakota	69 - Quebec
19 - Maryland	41 - Tennessee	70 - Saskatchewan
20 - Massachusetts	42 - Texas	75 - Canadian
21 - Michigan	43 - Utah	(general)

PART 4. This number indicates the individual number of the piece. Each piece of a different design is given a new number, even if the issuer is the same; also, even when the design is the same, only it is struck on a different size planchet, a new number is given. A small letter following this number indicates that a piece of the same design, size, and issuer was struck in more than one metal; the letters are also used to indicate pieces with or without and with different sizes of keychain holes, loops, etc. If there is a minor variation in the placement of inscriptions, or a var-



iation in the spelling of words, a letter is also assigned rather than a new number.

So, the number used in the example above indicates a medal issued in Alaska during 1960. It is the piece which was issued in commemoration of the Alaska Festival of Music, and distributed by the Alaska Coin Club, and struck in oxidized bronze without the loop present on variety "b".

Below the OBERSE and REVERSE descriptions are listed all of the details about the medal:

EDGE: The type of edge is indicated here; plain, lettered, numbered, reeded, etc. (When it is indicated here that the piece is scalloped, the outside perimeter is made up of a series of semicircular curves.)

METAL: The metal or finish in which the piece was struck.

DMR: The diameter of the piece in mm's.

s-square	{	When any one of these letters follow the number which indicates the diameter of the piece, the diameter indicates the distance between parallel sides.
h-hexagon		
o-octagon		
m-maximum	{	When this letter follows the number which indicates the diameter of the piece, it means that the piece is round, but of an irregular perimeter, and the distance is measured between the most distant points.
r-rectangle		
*-asterisk	{	When an asterisk follows the number (s) which indicate the size of the piece, the exact shape of the piece is described in detail below.

CS: The number of copies which were struck of the piece.

a-approximately

mi-minimum

ma-maximum

IP: The price at which the piece was originally released to the public and collectors alike.

free—It was initially released free of charge, generally for advertising or similar purposes.

award—No copies were released to the public, at least in most cases; instead they were given to important people, or to those who by some service or deed performed, earned them, as awards.

trial piece (s)—Pieces which were struck in a metal or finish different from the pieces offered to the public, and not used as an award. Usually only one or two copies are struck.

SB: The name of the firm which struck the piece, as follows:

af—Aug. C. Frank Co., Philadelphia, Pennsylvania

ar—Alan Randal Company, Los Angeles, California

aw—Anderson & Williams, Providence, R. I.

bb—Bastian Bros., Rochester, New York

bs—Birks & Sons, Ottawa, Ontario, Canada

bu—Business Builders, Cincinnati, Ohio

ca—Canadian Artistic Dies, Sherbrooke, Que., Canada

cb—Cornwall Brass, Cornwall, Ontario, Canada

co—Colorado Badge & Novelty Co., Denver, Colo.

cr—Crafters, Inc.; Chicago, Illinois  
 dc—Dieges & Clust, New York, New York  
 do—Doucett The Stamp Man, Boston, Mass.  
 es—Empire Silversmiths, Toronto, Ontario, Canada  
 ha—Heraldic Art, Box 5891, Cleveland 1, Ohio  
 hj—Herff Jones Co., Indianapolis, Indiana  
 hn—C. H. Hanson Co., Chicago, Ill.  
 kf—Fred M. Kofink Co., Chicago, Illinois  
 lt—Little & Taylor, Victoria, B. C., Canada  
 ma—Medallic Art Co., New York, New York  
 mw—Meyer & Wenthe, Chicago, Illinois  
 ne—W. T. Niel Co., San Antonio, Texas  
 oc—Osborne Coinage Co., Cincinnati, Ohio  
 ph—U. S. Mint, Philadelphia, Pennsylvania  
 pm—Pressed Metal Products, Ltd., Vancouver, B. C., Canada  
 ps—Puget Sound Stamp Works, Seattle, Washington  
 rb—Robbins Co., Attleboro, Massachusetts  
 rg—Rogers Producing Co., Rogers Bldg., Fostoria, Ohio  
 sc—Southern California Trophy Co., Los Angeles, Calif.  
 ss—Spink & Sons, London, England  
 st—Stanley Manufacturing Co., Winnipeg, Man., Canada  
 sw—Spokane Stamps Works, Spokane, Washington  
 tw—Trayling & Waters, Vancouver, B. C., Canada  
 wh—Whitehead & Hoag, Newark, New Jersey  
 wn—Wendell-Northwestern, Minneapolis, Minnesota  
 ws—William Scully, Montreal, Quebec, Canada

DSR: The designers name is listed here. When there is a diagonal between two names, the first designed the obverse and the second the reverse. When there is an "&" between the two names, the two worked together, and neither did one side in its entirety.

ISR: This is the name and address of the firm or organization which released the pieces to the public and collectors; or in some cases where the organization which undertook the issue had someone else distribute it, the name of the first organization is listed.

PL: The plate number on which the piece is illustrated. When this number is followed by, (enl), the piece as illustrated on the plate is twice actual size, unless otherwise indicated.

## COMMON TOKEN REVERSE STYLES (continued from page 10)

#14

. GOOD FOR . / 50c / McCREARY / STORES / TO JULY 17, 1959

#15

. GOOD FOR . / 50c / TO JULY 7, 1959

## COMMON TOKEN REVERSE STYLES

Rather than provide illustrations for the reverses of all of the common tokens, it was decided to just provide typical illustrations of the different styles. So, they are being illustrated here in a compact reference section, for your convenience. The reason for not illustrating all of the reverses for each of the common styles, is to avoid the photographing of the reverses of each token, which is quite a cost.

On tokens which have common reverse styles, most of those which consist of lettering only, you will find the notation; "This piece has reverse style #1. (or some other style number)", which will appear immediately before the reverse legends are described in detail.

Following are the descriptions of the legends on these typical reverse styles, with only the parts in bold type being used to determine one style from the other. In most cases the remainder of the lettering will change somewhat from piece to piece. Also, in the descriptions used here, a dot may refer to either an actual dot, a ring, or a star; while this is not the case in the regular listings.

### #1

TATUM'S 50TH ANNIVERSARY / AT ANY / COOPERATIVE BUSINESS / **GOOD FOR 50c** IN **TRADE** / OR REDEEMABLE AT FACE VALUE / AT TATUM BRANCH / LOVINGTON NATIONAL BANK / TATUM, NEW MEXICO / **GOOD UNTIL NOON AUGUST 15, 1959**

### #2

N.Y. YEAR OF HISTORY / AT ANY / COOPERATIVE BUSINESS / **50c** (to the left, **GOOD / FOR**; to the right, **IN / TRADE**) / OR REDEEMABLE AT FACE VALUE / AT CELEBRATION HDQTRS. / ON OR BEFORE / **AUG. 25, 1959 / . 1809 . SCHENECTADY COUNTY SESQUICENTENNIAL . 1959 .**

### #3

"WASHINGTONNIAL" / **50c** (to the left, **GOOD / FOR**; to the right, **IN / TRADE**) / AT ANY COOPERATIVE BUSINESS OR / REDEEMABLE AT FACE VALUE AT / THE WASHINGTON CENTENNIAL / HEADQUARTERS OFFICE UNTIL / 12 NOON TUESDAY / MAY 31, 1960 / SOUVENIR CENTENNIAL MONEY

### #4

LAST OUTPOST OF THE OLD WEST / FORT / HARNEY / SOUVENIR MONEY / **50c** (to the left, **GOOD / FOR**; to the right, **IN / TRADE**) / AT ANY PARTICIPATING BUSINESS / OR REDEEMABLE AT FACE VALUE AT / HARNEY CO. CHAMBER OF COMMERCE / UNTIL 1 P.M. SATURDAY / OCT. 31, 1959 / BURNS, OREGON

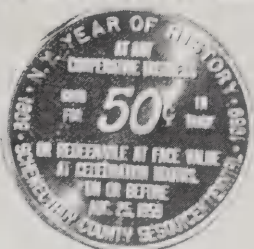
### #5

REDEEMABLE AT FACE VALUE AT THE NORTH SANTIAM

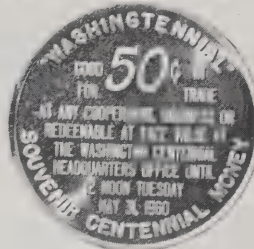




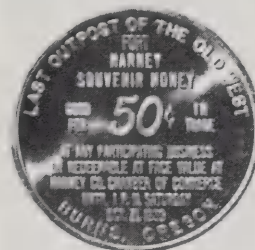
1



2



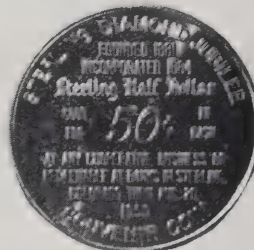
3



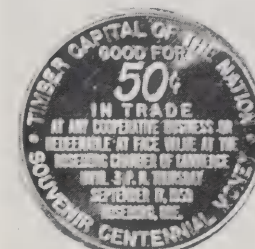
4



5



6



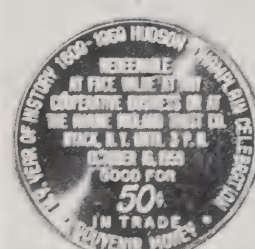
7



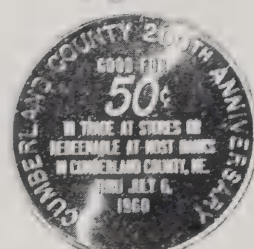
8



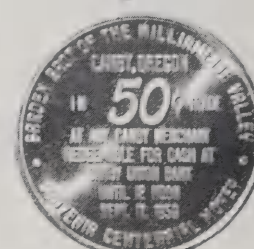
9



10



11



12



13



14



15

C. OF C. UNTIL NOON SAT. SEPT. 26, 1959 AT STAYTON, ORE.  
/ SOUVENIR / CENTENNIAL MONEY / FROM THE SCENIC /  
NORTH SANTIAM / RECREATIONAL AREA / 50c (to the left,  
GOOD / FOR; to the right, IN / TRADE) / AT ANY COOPERA-  
TIVE / BUSINESS / .

#6

STERLING DIAMOND JUBILEE / FOUNDED 1881 / INCOR-  
PORATED 1884 / STERLING HALF DOLLAR / 50c (to the left,  
GOOD / FOR; to the right, IN / CASH) / AT ANY COOPERA-  
TIVE BUSINESS OR / REDEEMABLE AT BANKS IN STERL-  
ING, / COLORADO THRU AUG. 20, / 1959 / SOUVENIR COIN

#7

TIMBER CAPITAL OF THE NATION / GOOD FOR / 50c / IN  
TRADE / AT ANY COOPERATIVE BUSINESS OR / REDEEM-  
ABLE AT FACE VALUE AT THE / ROSEBURG CHAMBER OF  
COMMERCE / UNTIL 3 P. M. THURSDAY / SEPTEMBER 17,  
1959 / ROSEBURG, ORE. / .SOUVENIR CENTENNIAL MONEY.

#8

MASON COUNTY CENTENNIAL / GOOD FOR / 50c / IN CASH  
/ AT ANY STORE OR REDEEMABLE / AT EITHER BANK IN  
MASON / UNTIL 3 P. M. / JULY 1, 1958 / .SOUVENIR MONEY.

#9

FLOODED BY JOHN DAY DAM IN 1967 / A NEW CITY / PLAN-  
NED / FOR THE FUTURE / GOOD FOR / 1859 50c 1959 / IN  
TRADE / REDEEMABLE UNTIL SEPT. 26, 1959 / ARLINGTON,  
OREGON / CHAMBER OF COMMERCE / .SOUVENIR CENTEN-  
NIAL MONEY.

#10

N.Y. YEAR OF HISTORY 1609-1959 HUDSON-CHAMPLAIN  
CELEBRATION / REDEEMABLE / AT FACE VALUE AT ANY  
/ COOPERATIVE BUSINESS OR AT / THE MARINE MIDLAND  
TRUST CO. / NYACK, N. Y. UNTIL 3 P. M. / OCTOBER 16, 1959 /  
GOOD FOR / 50c / IN TRADE / .SOUVENIR MONEY.

#11

CUMBERLAND COUNTY 200TH ANNIVERSARY / GOOD FOR /  
50c / IN TRADE AT STORES OR / REDEEMABLE AT MOST  
BANKS / IN CUMBERLAND COUNTY, ME. / THRU JULY 6, /  
1960

#12

GARDEN SPOT OF THE WILLIAMETTE VALLEY / CANBY,  
OREGON / IN 50c TRADE / AT ANY CANBY MERCHANT / RE-  
DEEMABLE FOR CASH AT / CANBY UNION BANK / UNTIL  
12 NOON / SEPT. 17, 1959 / .SOUVENIR CENTENNIAL MONEY.

#13

. GOOD FOR . / 50c / IN TRADE / NOT REDEEMABLE AFTER  
APRIL 16, 1958

(continued on page 7)

CANADIAN NUMISMATIC ASSOCIATION  
CONVENTION MEDALS 1954-1960

A very interesting and beautifully executed series of medals have been issued continuously since 1954, in commemoration of the annual C.N.A. Conventions. A complete collection of these pieces would number 15 specimens, however three of the pieces are uncollectable. Most of the medals in the series, those from 1956 thru 1959 were struck by the outstanding firm of Henry Birks & Sons Ltd, a firm with headquarters in several cities across Canada.

Every convention of the C.N.A. has been commemorated by an appropriate medal. Strictly speaking, these are not actually C.N.A. medals, as the entire project is handled by the host club, and it is not necessary that they issue a medal, however all of them have deemed it appropriate to provide one as a lasting memento of the occasion.

CNA . 54 . 1

OBVERSE: Legends, CANADIAN NUMISMATIC ASSOCIATION  
/ GUESTS OF / TORONTO / COIN CLUB, / 1954.

REVERSE: Legends, HELD AT KING EDWARD HOTEL / AUGUST / 23RD & 24TH / 1954 / . TORONTO .

EDGE: Plain.

METAL: Brass

DMR:32 CS:200 IP:\$1.00 SB:???? DSR:????

CNA . 55 . 2a

OBVERSE: This is a copy of the old arms of the City of Ottawa.  
Below on a ribbon, CITY OF OTTAWA / ADVANCE.

REVERSE :Legends, CANADIAN NUMISMATIC ASSOCIATION  
/ CHAPTER / No. 1 / OTTAWA / HOST TO / CONVENTION  
/ SEPT. 7 & 8 / 1955.

EDGE: Plain.

METAL: Bronze

DMR:39 CS:208 IP:???? SB:\* DSR:????

\*These pieces were struck by the firm of Pritchard & Andrews, Ottawa, Ontario.

CNA . 55 . 2b

Exactly the same as CNA . 55 . 2a, except that this variety was struck in silver. Two copies were struck, and they were overstruck on Mexican pieces-of-eight. The intention was to strike four pieces for presentation purposes, so these are trial pieces, but the state of the die would not allow the striking of them.

The obverse dies for these pieces were already cracked before the



striking of this medal commenced, so all copies show cracks, but they became progressively worse as the run continued.

**CNA . 56 . 3a**

OBVERSE: This is a copy of the arms of the City of London. Below on a ribbon, **LABORE ET PERSEVERANTIA**.

REVERSE: Legends, **CANADIAN NUMISMATIC ASSOCIATION / ANNUAL / CONVENTION / HELD IN / LONDON, ONT. / SEPT. 21-22 / 1956**; in exergue below, incuse, **BIRKS**.

EDGE: Plain.

METAL: Oxidized bronze

DMR:310 CS:150 IP:\$1.50 SB:bs DSR:????

**CNA . 56 . 3b**

Exactly the same as CNA . 56 . 3a, except as follows:

REVERSE: The word, **STERLING**, is added below **BIRKS**.

METAL: Oxidized sterling silver CS:30 IP:\$3.50

**CNA . 57 . 4a**

OBVERSE: This is a copy of the arms of the City of Hamilton. Above on a ribbon, **ADVANCE**; below on a ribbon, **COMMERCE INDUSTRY / PRUDENCE**. Below the bottom ribbon, **HAMILTON**.

REVERSE: Legends, **CANADIAN NUMISMATIC ASSOCIATION / 4TH / ANNUAL / CONVENTION / HAMILTON, ONT. / AUG. 30-31 / 1957**.

EDGE: Lettered; **BIRKS**.

METAL: Oxidized bronze

DMR:37 CS:200 IP:\$2.50 SB:bs DSR:????

**CNA . 57 . 4b**

Exactly the same as CNA . 57 . 4a, except as follows:

EDGE: Probably lettered; **BIRKS STERLING**.

METAL: Sterling silver (Oxidized?) CS:1 IP:award\*

\*This piece was awarded to Mr. J. Douglas Ferguson, who was the guest speaker at the convention.

**CNA . 58 . 5**

OBVERSE: This is a copy of the new arms of the City of Ottawa. Below on a ribbon, **OTTAWA / ADVANCE EN AVANT**.

REVERSE: Legends, **CANADIAN NUMISMATIC ASSOCIATION / DECIMAL COINAGE / 1858 / OTTAWA MINT / 1908 / .SEPTEMBER 4-6 1958 . OTTAWA CONVENTION**.

EDGE: Lettered, **BIRKS**.

METAL: Oxidized bronze

DMR:37 CS:300 IP:\$2.00 SB:bs DSR:Beddoe



3a



CNA 59.6a

CNA . 59 . 6a

OBVERSE: In the center a circular medallion is depicted, with a crown in the top half, and inscription in the lower half, OR-

**GANIZED / JANUARY / 1953.** This medallion is flanked on the left by a shock of grain, and on the right by an oil derrick. Legends around, **REGINA COIN CLUB / SASKATCHEWAN.**

**REVERSE:** Legends, **CANADIAN NUMISMATIC ASSOCIATION / 6TH / ANNUAL / CONVENTION / REGINA, SASKATCHEWAN / SEPT. 2-3-4 / 1959;** in exergue below, incuse, **BIRKS.**

**EDGE:** Scalloped.

**METAL:** Oxidized bronze

**DMR:**38m **CS:**275 **IP:**\$2.50 **SB:**bs **DSR:**Summerlin & Tannahill

**CNA . 59 . 6b**

Exactly the same as CNA . 59 . 6a, except as follows:

**REVERSE:** The incuse lettering is, **BIRKS STERLING.**

**METAL:** Oxidized sterling silver **CS:**30 **IP:**\$8.50

**CNA . 59 . 6c**

Exactly the same as CNA . 59 . 6a, except as follows:

**REVERSE:** The incuse lettering is, **BIRKS GF.**

**METAL:** Gold filled **CS:**30 **IP:**\$15.00

**CNA . 60 . 7a**

See 60 . M . 69 . 02a in the regular 1960 listings section of this booklet.

**CNA . 60 . 7b**

See 60 . M . 69 . 02b in the regular 1960 listings section of this booklet.

**CNA . 60 . 7c**

See 60 . M . 69 . 02c in the regular 1960 listings section of this booklet.

**CNA . 60 . 7d**

See 60 . M . 69 . 02d in the regular 1960 listings section of this booklet.

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**EDITOR'S VIEWS AND COMMENTS** (continued from page 2)

is planned to include many of the other suggestions in next year's edition, in fact next year's edition may end up being virtually unidentifiable when compared with this edition.

You will notice that there are two supplements this year, the expected 1959 Supplement, and the unexpected Second 1958 Supplement. It seems that newly discovered issues keep trickling in one by one. By utilizing the new form of presentation which is planned for the 1961 edition, the presentation of supplements and their insertion in the proper editions will be very simple.

On page four is a listing of some general rules to follow in considering material for listing. It must be remembered that these are not stringent rules, rather they must be expanded and/or con-

(continued on page 20)



## NEW ENGLAND NUMISMATIC ASSOCIATION

### CONVENTION MEDALS 1949 - 1960

The first year in which any form of a medal was issued in commemoration of an annual convention of the N.E.N.A. was 1949. In that year a rather crude, and very unusual piece was issued. No more pieces were issued until the 1952 convention, and they have been issued every year since.

All of the pieces from 1952 on are the product of one company, The Robbins Co., Attleboro, Mass. There are several interesting and different pieces in the series, and all are wonderful examples of medallic art.

The entire series of medals comprises of 22 pieces, excluding the date varieties of the 1949 issue, and all but one piece is collectable. The one uncollectable piece is a trial piece for the 1952 issue, and hence the fact that it is not in a collection does not make it incomplete.

In some cases the figures on the number of copies struck will not coincide with previously published figures, and those obtainable elsewhere. However, my figures were supplied by Robbins Co., thru their Records Department. In most cases, when their figures do not coincide with other published figures, theirs are just a few copies lower.

The issue prices have not been listed for any of the pieces in view of the fact that most of the pieces are no longer available at prices which even come close to approximating those original prices. Also, no records of the original prices are still available for many of the early medals. In any event, so few collectors collect this series, and the medals come on the market so seldom, that no valuations can be fixed on the pieces. Like all numismatic material, the value of each piece is just what the market will bear.

#### NENA . 49 . 1

These pieces are United States large cents, on which the reverse has been shaved off. After shaving the reverse, the following legend was stamped on the reverse with a rubber stamp; **SPRINGFIELD / NENA / 1949 / CONVENTION**. They were then shellacked. Many different dates of large cents were used, among those observed by the author are; 1848, 1851, 1843, etc. Around 100 of the souvenir pieces were made and distributed to registrants at the convention.

(SPECIAL NOTE . . . Mr. Earl V. Tuttle, Worcester, Mass. has informed me that there is a trial piece of this 1949 issue, which he has just found out about. On this trial piece, the rubber stamp legends were placed on each side. The planchet is the same size as a large cent, and both sides are slightly concave. Mr. Tuttle did not indicate what type of metal this planchet was made of, but I would assume it is a copper or bronze. As far as is known only one specimen of this trial piece exists.)

### NENA . 52 . 2a

OBVERSE: This is a copy of the obverse of the Massachusetts Pine Tree Shilling.

REVERSE: Legend in the center, **BOSTON / 1952 / VIII / CONVENTION**. Legend around, **NEW ENGLAND . NUM . ASSN .**  
Rings of closely spaced dots encircle both the center legends, and the outer legend.

EDGE: Plain.

METAL: Nickel plated bronze DMR:26m CS:300

### NENA . 52 . 2b

Exactly the same as NENA . 52 . 2a, except as follows:

REVERSE: Incuse below the word CONVENTION is, **STERLING**.

METAL: Sterling silver CS:100

### NENA . 52 . 2c

Exactly the same as NENA . 52 . 2a, except as follows:

REVERSE: Incuse below the word CONVENTION is, **10K**.

METAL: 10K Rose Gold CS:38

### NENA . 52 . 2d

Exactly the same as NENA . 52 . 2a, except as follows:

REVERSE: The rings of dots are spaced twice as far apart on this piece. Three pieces were struck with this reverse (trial pieces), and then the die was re-worked by placing an additional dot between each of the dots already present, before striking the regular pieces. Also, the lettering was touched up somewhat on the regular pieces, from what it is on these trial pieces.

### NENA . 53 . 3a

OBVERSE: In the center is a heart, which is framed by a wreath of sprigs joined at the bottom by a ribbon. Legend around, **.WORCESTER. / .MASSACHUSETTS.**; a diamond on each side separates the top and bottom lettering.

REVERSE: Inscription, **NENA / CONVENTION / WORCESTER / MASS. / OCT. 3-4 / 1953**; in exergue around the bottom rim, **THE ROBBINS CO., ATTLEBORO, MASS.**

EDGE: Plain.

METAL: Oxidized bronze DMR:33 CS:200

### NENA . 53 . 3b

Exactly the same as NENA . 53 . 3a, except as follows:

REVERSE: Incuse below the date 1953 is, **STERLING**.

METAL: Oxidized sterling silver CS:100



#### NENA . 54 . 4a

OBVERSE: The official N.E.N.A. Seal. The central design incorporates a map of the New England States, with two irregular discs in the field off Cape Cod, upon which the letters NENA are located, two on each disc. Legend around, **NEW ENGLAND NUMISMATIC ASSOCIATION.**



REVERSE: Inscription, **10TH. / NENA / CONVENTION / HART-  
FORD / CONNECTICUT / OCTOBER 9-10 / 1954**; in exergue  
around the bottom rim, **ROBBINS CO. / ATTLEBORO, MASS.**

EDGE: Plain.

METAL: Oxidized bronze DMR:31 CS:250

#### **NENA . 54 . 4b**

Exactly the same as NENA . 54 . 4a, except as follows:

REVERSE: Incuse below the date 1954 is, **STERLING.**

METAL: Oxidized sterling silver CS:100

#### **NENA . 55 . 5a**

OBVERSE: This is a copy of the obverse of the Massachusetts N E  
Shilling.

REVERSE: This is a copy of the reverse of the Massachusetts N E  
Shilling, with the legend, **N.E.N.A. / 1955**, added at the bottom.

EDGE: Plain.

METAL: Oxidized copper DMR:28m CS:300

#### **NENA . 55 . 5b**

Exactly the same as NENA . 55 . 5a, except as follows:

METAL: Sterling silver CS:70

#### **NENA . 56 . 6**

OBVERSE: In the center is a map of the New England States, with  
a five-pointed star at the location of Springfield, Mass. Above  
the map are the letters, **NENA.**

REVERSE: Inscription, **12TH / ANNUAL / CONVENTION /  
SPRINGFIELD / MASS. / OCT. 6-7 / 1956.**

EDGE: Plain.

METAL: Oxidized copper DMR:28m CS:400

#### **NENA . 57 . 7a**

OBVERSE: The official N.E.N.A. Seal.

REVERSE: The central design is that of the central design on the  
obverse of the Massachusetts cent of 1787-88. That is an Indian  
standing, and holding a bow in his right hand, and in his left  
hand an arrow. Legend around, **CONFERENCE ★ XIII  
BOSTON.** In exergue at the Indian's feet, **THE ROBBINS CO. /  
ATTLEBORO, MASS.**

EDGE: Plain.

METAL: Oxidized bronze DMR:31 CS:350

#### **NENA . 57 . 7b**

Exactly the same as NENA . 57 . 7a, except as follows:

REVERSE: Incuse to the right of the Indian's feet, **STERLING.**

METAL: Oxidized sterling silver CS:150

### **NENA . 57 . 7c**

Exactly the same as NENA . 57 . 7a, except as follows:

REVERSE: Incuse to the right of the Indian's feet, **10K**.

METAL: 10K Rose Gold CS:62

### **NENA . 58 . 8a**

OBVERSE: The official N.E.N.A. Seal.

REVERSE: In the center an eagle is pictured in flight to the left.

Legends around, **XIV CONVENTION / WORCESTER 1958**.

EDGE: Plain.

METAL: Oxidized copper DMR:31 CS:250

### **NENA . 58 . 8b**

Exactly the same as NENA . 58 . 8a, except as follows:

REVERSE: Incuse in the field just below the eagle, **STERLING**.

METAL: Oxidized sterling silver CS:100

### **NENA . 59 . 9a**

OBVERSE: The official N.E.N.A. Seal.

REVERSE: The reverse is an altered copy of the 1787 Connecticut cent obverse. In the center is a bust facing right. Legends around, **AUCTORI HARTFORD CONNEC / XV**; four dots in a diamond shape, on each side, separate the top and bottom lettering. On the bust are the initials, **HNS**, in honor of the host club.

EDGE: Plain.

METAL: Oxidized copper DMR:31 CS:400

### **NENA . 59 . 9b**

Exactly the same as NENA . 59 . 9a, except as follows:

REVERSE: Incuse below the left diamond, **STERLING**; also incuse below the right diamond is a mark of the striking firm.

METAL: Oxidized sterling silver CS:100

### **NENA . 59 . 9c**

Exactly the same as NENA . 59 . 9a, except as follows:

REVERSE: Incuse below the left diamond, **10K**; also incuse below the right diamond is a mark of the striking firm.

METAL: 10K Rose Gold CS:38

### **NENA . 60 . 10a**

See 60 . M . 38 . 01a in the regular 1960 listings section of this booklet.

### **NENA . 60 . 10b**

See 60 . M . 38 . 01b in the regular 1960 listings section of this booklet.

## A SOUVENIR TOKEN

During 1960 a very interesting piece was distributed by the Ohio Bell Telephone Co., to those attending its Public Affairs Conference. There were 5,000 copies of the piece struck, all in a gilt finish. The striking was handled by Wendell-Northwestern. Distribution was handled by Miss Marge Hird, c/o Ohio Bell Telephone Co., 750 Huron Road, Cleveland, Ohio.

These pieces are all holed at the top, so that a key chain can be attached. Two different types of chains were used, one was the usual bead type, and the other was a more expensive snake type.

In the center of the obverse is an eagle; in his claws the eagle is clutching a ribbon, with the legend, **MY RIGHT MY RESPONSIBILITY**. Around the edge at the top, the legend, **ETERNAL VIGILANCE IS THE PRICE OF FREEDOM**.



In the center of the reverse is the legend, **Ohio Bell / 1960 / PUBLIC AFFAIRS / CONFERENCE**. This is framed by two sprigs which cross at the bottom.

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### EDITOR'S VIEWS AND COMMENTS (continued from page 14)

tracted in order to suit specific cases. Whenever a piece is discovered which seems to be on the brink, please let me know so that a definite decision can be made.

Remember, whenever a new commemorative medal or token comes out, and if it has not been given a plug in any of the larger national numismatic publications (namely the *NUMISMATIST*, *SCRAPBOOK*, *CNJ*, *NUMISMATIC NEWS*, *COIN WORLD*, *TIMES*, or *COIN PRESS*), please drop me a post-card. Let me know the issuer, the price, and any other information which you feel is pertinent. I can not possibly put out a listing which is anywhere near complete without cooperation on this matter from you collectors across the country. Please do not take the attitude which is too often, and too easily taken, that someone else has already reported the issue. It is best to keep the supplements as small as possible, and the only way this can be done is for me to be supplied with information about these pieces which receive little or no publicity, and you collectors are the ones who must afford me this service.



# UNITED STATES MEDALS

## ALASKA

### 60 . M . 02 . 01a

OBVERSE: Legend, around top, **ALASKA FESTIVAL OF MUSIC**; bottom, **1960**. The central design depicts a musician's hands holding a wand, emerging from behind a mountain range.

REVERSE: The reverse is a copy of the Great Seal of the State of Alaska, as on the official Alaskan Statehood Medal. Around, top, **THE SEAL OF THE STATE**; bottom, **OF ALASKA**; seals on the left, and fish on the right separate the top and bottom lettering. In the center is a scene which depicts all of the things for which Alaska is famous.

EDGE: Lettered; **H. J. CO.**

METAL: Oxidized bronze

DMR:39 CS:2,500 IP:\$2.50\* SB:hj DSR:Hoblit PL:60-1

ISR:Alaska Coin Club, P. O. Box 325, Anchorage, Alaska

### 60 . M . 02 . 01b

Exactly the same as 60 . M . 02 . 01a, except this piece has a loop attached at the top, and 5,000 copies were struck.

\*The above two pieces were sold only in pairs, at a price of \$5.00 for the pair.

### 60 . M . 02 . 01c

Exactly the same as 60 . M . 02 . 01a, except as follows:

EDGE: Lettered; **HERFF JONES STERLING**

METAL: Sterling silver CS:300 IP:\$10.00

### 60 . M . 02 . 01d

Exactly the same as 60 . M . 02 . 01a, except as follows:

EDGE: ????

METAL: Gold CS:2 IP:award

## ARIZONA

### 60 . M . 03 . 01a

OBVERSE: In the center a stagecoach and team is depicted on the trail, with a legend immediately below, **FAMOUS MOVIE / LOCATION**. The legend around this entire central design, **LEG-  
END OF THE / OLD WEST**.

REVERSE: In the center is depicted the main street of a western frontier town in the 1850's or so. Legend around, **OLD TUC-  
SON ARIZONA / 1960**.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:5,000a IP:\$1.00 SB:???? DSR:???? PL:60-1  
ISR:????

**60 . M . 03 . 01b**

Exactly the same as 60 . M . 03 . 01a except these were struck in copper.

**CALIFORNIA**

**60 . M . 05 . 01**

OBVERSE: Around, top, **FRESNO**; bottom, **DIAMOND JUBILEE**; a diamond on the left with the date 1885 inset, and another diamond on the right with the date 1960 inset, separate the top and bottom lettering. In the center another large diamond is depicted with rays radiating from it.

REVERSE: The central design is divided into three equal segments. Top left, a mountain scene; top right, a map of California which pinpoints Fresno, with **FRESNO** on a ribbon; bottom, all of the various agricultural products of the area are depicted. The border is made up of four equally spaced diamonds, with bunches of grapes between them.

EDGE: Plain.

METAL: Gilt

DMR:35 CS:5,000 IP:\$0.50 SB:???? DSR:Taylor PL:60-1  
ISR: Fresno Diamond Jubilee, Fresno, Calif.

**60 . M . 05 . 02**

OBVERSE: A pictorial scene which shows a bear against a mountainous background; and in exergue below the bear, **CALIFORNIA GRIZZLY**.

REVERSE: Legend, **FOURTH ANNUAL BEAR FESTIVAL / IDYLLWILD, / CALIFORNIA / 1960**.

EDGE: Plain.

METAL: Nickel-silver

DMR:31 CS:1,000 mi IP:\$0.80 SB:sc DSR:Robertson  
PL:60-1

ISR: Idyllwild C. of C., Idyllwild, Calif.

**COLORADO**

**60 . M . 06 . 01**

OBVERSE: The central design shows a Pony Express rider astride his horse. Legends around, **CENTENARY OF THE PONY EXPRESS ★ 1860 - 1960 ★**.





REVERSE: In the center, framed by an oval, **DENVER / APR. 3 / 1960**, and below the oval, **STERLING**.

EDGE: Plain.

METAL: Sterling silver

DMR:39 CS:500 IP:\$4.00 SB:co DSR:Iserman PL:60-1

ISR: Dr. Nolie Muney, 1122 Republic Bldg., Denver, Colorado

## HAWAII

### 60 . M . 51 . 01

OBVERSE: In the center is depicted a Hawaiian warrior, flanked on the left by the state flag of Hawaii, and on the right by the U. S. flag. Legend around, **HAWAII / THE ALOHA STATE / IN GOD WE TRUST / 50 STAR FLAG OFFICIAL JULY 4, 1960**.

REVERSE: In the center is a map of the eight principal islands making up the Hawaiian chain. Legends, top, **HAWAII / ANNEXED / AUGUST 12, 1898**; bottom, **ADMITTED / AUGUST 21, 1959 / THE 50TH STATE**.

EDGE: Plain.

METAL: German silver

DMR:39 CS:???? IP:\$0.95 SB:???? DSR:???? PL:60-1

ISR: G & G Distributors, 8823 Pickford St., Los Angeles 35, Calif.

This is a companion piece to 59 . M . 02 . 03.

## ILLINOIS

### 60 . M . 12 . 01a

OBVERSE: In the center a globe of the world is shown with expanding comet-like lines originating at Chicago, all of this is incuse. Above is shown the near century old city water tower, with a jet plane in the background. Below is a picture of the skyline from the Chicago river, with a ship in the river, and in exergue at the bottom right of this scene, **JAF**. To the left of the three segments described above, **CHICAGO**, and to the right, **1960**, both incuse, and in vertical alignment.

REVERSE: The central design is the club's official seal. In the center of the seal, the legends, **ORGANIZED 1919 / (three vertically interlocked "C"'s) / .INCORPORATED 1938.**; crossed floral sprigs frame the lower half. Around on the outer ring, **CHICAGO COIN CLUB / .DOCENDO DISCIMUS**. (on a ribbon and incuse). Above the club seal, **41 YEARS / 500 MEETINGS**, in incuse lettering.

EDGE: Plain.

METAL: Oxidized bronze

DMR:46x61\* CS:262 IP:\$5.00 SB:kf DSR:Sheldon & Friberg PL:60-2

ISR: Chicago Coin Club, Chicago, Illinois

\*This piece takes the shape of a barrel, which is a very unusual shape for a medal to take.

#### **60 . M . 12 . 01b**

Exactly the same as 60 . M . 12 . 01a, except as follows:

METAL: Sterling silver CS:85 IP:\$10.00

#### **60 . M . 12 . 01c**

Exactly the same as 60 . M . 12 . 01a, except as follows:

EDGE: Lettered; **14K** (at the top)

METAL: 14K Gold CS:8 IP:\$135.00

These gold pieces came in a plush presentation proof set type case.

#### **60 . M . 12 . 01d**

Exactly the same as 60 . M . 12 . 01a, except as follows:

METAL: Anodized bronze (aluminum base) CS:4 IP:trial pieces

#### **60 . M . 12 . 01e**

Exactly the same as 60 . M . 12 . 01a, except as follows:

METAL: Anodized silver (aluminum base) CS:4 IP:trial pieces

#### **60 . M . 12 . 01f**

Exactly the same as 60 . M . 12 . 01a, except as follows:

METAL: Anodized gold (aluminum base) CS:4 IP:trial pieces

A pair of uiface die trial pieces, in tin, exist of the dies used in the striking of 60 . M . 12 . 01a thru 60 . M . 12 . 01f.

#### **60 . M . 12 . 02**

OBVERSE: In the center is a map of the Great Lakes, and surrounding area, with a star at Chicago. Legends around, **THE CAL-HARBOR STAMP & COIN CLUB / 1960.**

REVERSE: In the center is a flaming torch, with a wreath below. Legends around, **FALL FESTIVAL / 1960.**

EDGE: Plain.

METAL: Copper

DMR:38 CS:1,000 IP:\$1.00 SB:hn DSR:Gramberg PL:60-2

ISR: Richard Peterson (CHSCC), 12906 S. Union Ave., Chicago 28, Illinois

## INDIANA

### 60 . M . 13 . 01

This piece is an incased cent, made up of an aluminum outer ring which encircles a 1960-D one cent piece.

OBVERSE: On the ring, around at the top, a horseshoe; at the bottom, a four-leaf clover fills in the open end. On the horseshoe the legends, left, **KEEP ME**, top, **AND YOU WILL / HAVE**, right, **GOOD LUCK**. In the center is the obverse of the Lincoln Cent.

REVERSE: Legends around, **REMINGTON CENTENNIAL / REMINGTON, IND / 1860 - 1960**.

EDGE: Plain.

METAL: Aluminum (ring), Bronze (insert)

DMR:35½ CS:???? IP:???? SB:???? DSR:???? PL:60-12

ISR: Chamber of Commerce, Remington, Indiana

## LOUISIANA

### 60 . M . 17 . 01a

OBVERSE: In the center is a crowned head and bust; with the letters, **H.A.S.**, in exergue at the base of the bust. Legend around, **.REX. KING OF CARNIVAL. / MONARCH OF MERRIMENT.**

REVERSE: In the center is depicted the coat of arms of the School of Design. Legend around, **.PRO BONO PUBLICO. / NEW ORLEANS / MARDI GRAS**. An artists palette with brushes on the left, and a mask on the right separate the top and bottom lettering.

EDGE: Plain.

METAL: Aluminum

DMR:39 CS:122,000 IP:free SB:cr DSR:Sharpe PL:60-2

ISR: School of Design, New Orleans, Louisiana

### 60 . M . 17 . 01b

Exactly the same as 60 . M . 17 . 01a, except as follows:

METAL: Anodized aluminum CS:3,000

### 60 . M . 17 . 01c

Exactly the same as 60 . M . 17 . 01a, except as follows:

METAL: Sterling silver CS:30

These pieces are twice the thickness of the two regular varieties, and one was struck in proof.

### 60 . M . 17 . 02

OBVERSE: A pharmacists mortar with pestle is depicted, upon it the inscription, **L.S.P.A. / 78TH ANNUAL / CONVENTION**.

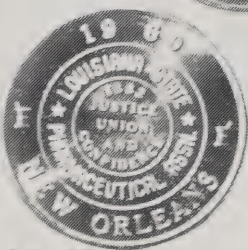




00.012.01



00.000.01



00.017.02

00.000.01

REVERSE: In the center the legend, **1882 / JUSTICE / UNION / AND / CONFIDENCE**. In a surrounding ring, **LOUISIANA STATE / ★ PHARMACEUTICAL ASSN. ★**. In an outer ring, **19 60 / NEW ORLEANS**; on each side a mortar with pestle separates the top and bottom lettering.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:500 IP:free SB:wn DSR:???? PL:60-2

ISR: Sal D'Angelo, 3942 Prytania St., New Orleans, La.

These pieces probably also exist with a hole punched between the 19 and 60 in the date, as it does not seem that they would be spaced for any other reason.

## MASSACHUSETTS

### 60 . M . 20 . 01

OBVERSE: In the center the town hall is pictured; below, **1760 . 1960 / BICENTENNIAL / MONSON, MASS.**

REVERSE: A map of the state of Massachusetts; with **MASSACHUSETTS** above. On the map Monson is located and named, **MONSON.**

EDGE: Plain.

METAL: Gilt

DMR:32 CS:2,000mi IP:\$1.00 SB:oc DSR:McCleary PL:60-2

ISR: McCleary's, 150 Main St., Monson, Mass.

### 60 . M . 20 . 02a

OBVERSE: In the center there is a scene depicting Indians setting fire to a pioneer home. Legends around, **SETTLED QUABOAG 1660 / INCORPORATED 1673**. Legends around in an outer ring, **300TH ANNIVERSARY CELEBRATION / 1660 QUABOAG PLANTATION 1960.**

REVERSE: In the center is a map of three Massachusetts counties which are named; **HAMPSHIRE, HAMPDEN, WORCESTER**. Above the map, **TRI / COUNTY**; below, **COIN / CLUB**. This entire design is framed by a wreath, which is joined at its base by the legend, **ESTABLISHED 1953.**

EDGE: Plain.

METAL: Oxidized bronze

DMR:32 CS:1,010 IP:\$1.00 SB:rb DSR:???? PL:60-3

ISR:Tri-County Coin Club, Memorial Hall, Warren, Mass.

### 60 . M . 20 . 02b

Exactly the same as 60 . M . 20 . 02a, except as follows:

METAL: Oxidized sterling silver CS:100 IP:\$2.00

**60 . M . 20 . 02c**

Exactly the same as 60 . M . 20 . 02a, except as follows:

EDGE: Lettered, **10K**

METAL: 10K Rose Gold CS:26 IP:\$18.98

**60 . M . 20 . 02d**

OBVERSE: Exactly the same as the reverse of 60 . M . 20 . 02a.

REVERSE: Uniface, except for one line of incuse lettering, **STERLING**.

EDGE: Plain.

METAL: Sterling silver

DMR:32 CS:12 IP:award SB:rb DSR:???? ISR:same

**60 . M . 20 . 03a**

OBVERSE: A copy of the Massachusetts Pine Tree Shilling obverse.

REVERSE: Within a beaded border the legends, **COLLECTORS CLUB OF BOSTON / A.N.A. / CONVENTION / BOSTON / 1960 / 15TH ANNIVERSARY**.

EDGE: Plain.

METAL: Nickel plated bronze

DMR:26m CS:500 IP:\$0.50 SB:rb DSR:Washburn & Scott  
PL:60-3

ISR: Collectors Club of Boston, Boston, Mass.

**60 . M . 20 . 03b**

Exactly the same as 60 . M . 20 . 03a, except as follows:

REVERSE: The word **STERLING** is stamped incuse below 1960 .

METAL: Sterling Silver CS:48 IP:\$1.65

**60 . M . 20 . 03c**

Exactly the same as 60 . M . 20 . 03a, except as follows:

REVERSE: The letters**10K**, plus a mark of the striking firm, are stamped incuse below 1960.

METAL: 10K Rose Gold CS:20 IP:\$16.50\*

\*These pieces were not sold by themselves. They were only available in complete sets of the three varieties mounted in plastic, at a cost of \$21.15 per set.

**60 . M . 20 . 03d**

OBVERSE: Exactly the same as the reverse of 60 . M . 20 . 03a.

REVERSE: Uniface, with specially engraved reverses.

METAL: Sterling silver CS:9 IP:award

**60 . M . 20 . 03e**

Exactly the same as 60 . M . 20 . 03d, except as follows:

REVERSE: Uniface, except for one line of incuse lettering, **STERLING**. There is no engraving on these pieces.

CS:2

**60 . M . 20 . 04a**

OBVERSE: In the center is the seal of the Boston Numismatic Society. In the center is a pine tree, and to the left and right are reproductions of the obverse and reverse, respectively, of the New England Threepence coined in 1652. Legends around, **BOSTON ★ NUMISMATIC ★ SOCIETY / INSTITUTED / 18 60 / ★ INCORPORATED 1870 ★**. Legend around on a flat outer border, incuse, **ONE HUNDREDTH ANNIVERSARY / ★ MDCCCLX ★ MCMLX ★**.

REVERSE: In the center is the A.N.A. emblem. In the center is an Addins Lamp resting on a book, with the latin phrase, **DE PROFUNDIS**, below. Legends around, **AMERICAN ★ NUMISMATIC ★ ASSOCIATION / ★ ORGANIZED 1891 ★**. Legend around on a flat outer border, incuse, **69TH ANNUAL CONVENTION AT BOSTON IN NEW ENGLAND / ★ 1960 ★**.

EDGE: Plain.

METAL: Bronze

DMR:38½ CS:1,400 IP:\$3.50 SB:ma DSR:Clapp PL:60-3

ISR: 1960 A.N.A. Boston Convention Committee

A loop is attached to the top of this piece.

**60 . M . 20 . 04b**

Exactly the same as 60 . M . 20 . 04a, except as follows:

EDGE: Lettered; **MEDALLIC ART CO. N.Y.**

CS:35 IP:free\*

There is no loop attached at the top of this piece.

\*When you purchased both the gold and silver varieties (listed below) of this medal, a bronze piece without the loop was included, and all three pieces were put in a plastic holder.

**60 . M . 20 . 04c**

Exactly the same as 60 . M . 20 . 04b, except as follows:

EDGE: Lettered; **MEDALLIC ART CO. N. Y. FINE SILVER**

METAL: Sterling silver CS:125 IP:\$5.00

**60 . M . 20 . 04d**

Exactly the same as 60. M . 20 . 04b, except as follows:

EDGE: Lettered; **MEDALLIC ART CO. N. Y. 10K**

METAL: 10 Karat gold CS:35 IP:\$45.00\*

\*These pieces were not sold individually, they were only available in the sets of three, at a price of \$50.00 per set including the plastic holder.



## MISSOURI

60 . M . 24 . 01

OBVERSE: In the center a man is pictured throwing a bull by its horns. Legend at the bottom, **BULL THROWING AWARD.**

REVERSE: Legends, **PASSPORT / TO ALL / BULL SESSIONS / SOUVENIR . SEDALIA, MO. / CENTENNIAL / OCT. 16-22 / 1960.**

EDGE: Plain.

METAL: Nickel plated

DMR:32 CS:1,000 IP:\$0.75 SB:???? DSR:???? PL:60-3

ISR: Sedalia Centennial, 113 E. 4th St., Sedalia, Mo.

## NEW JERSEY

60 . M . 29 . 01

This piece is an incased cent, made up of an aluminum outer ring which encircles a 1960-D one cent piece.

OBVERSE: On the ring, around at the top, a horseshoe; at the bottom, a four-leaf clover fills in the open end. On the horseshoe the legends, left, **KEEP ME,** top, **AND YOU WILL/ HAVE,** right, **GOOD LUCK.** In the center is the obverse of the Lincoln Cent.

REVERSE: Legends around, **NEWARK COIN CLUB / 3RD ANNUAL CONVENTION / AT THE "Y" / SEPT. 10, 1960 NEWARK, N. J.** In the center is the reverse of the Lincoln Cent.

EDGE: Plain.

METAL: Aluminum (ring), Bronze (insert)

DMR:35½ CS:500 IP:\$0.25 SB:???? DSR:???? PL:60-3

ISR: Newark Coin Club, 600 Broad St., Newark 2, N. J.

60 . M . 29 . 02

OBVERSE: In the center in two rectangles are two oak leaves, the one on the left in relief, and the one on the right incuse. Legend around, **TOWNSHIP OF BERNARDS BICENTENNIAL / 1760 1960.**

REVERSE: In the center is depicted a Coat-of-Arms. Legend around, **BASKING RIDGE . LIBERTY CORNER . LYONS . WEST MILLINGTON / . NEW JERSEY .**

EDGE: Plain.

METAL: Gilt

DMR:29 CS:???? IP:???? SB:???? DSR:???? PL:60-3

ISR:????

## NEW MEXICO

### 60 . M . 30 . 01a

OBVERSE: On the right is shown the Plaza, and immediately below it, **END OF / SANTA FE / TRAIL**. The Escalante, Coronado, and Onate Trails converge on the Plaza from top left and below, and each are named, **ESCALANTE TRAIL/ CORONADO / ONATE TRAIL**. Also the Rio Grande river is named, **RIO GRANDE**, and flows just to the left. All of the above lettering is incuse. To the left of the Plaza and trails are the conjoined busts which represent the four cultures which have followed the four trails to Santa Fe; starting at the left, Indian, Spanish, Mexican, and American. Legend around, beginning at about 10 o'clock and going clockwise to about 8 o'clock, **ANIVERSARIO CONMEMORATIVO DE 350 ANOS DELA FUNDACION DE SANTA FE**, and a second line incuse at the top, **1610 1960**. Just above the busts and below in exergue, incuse lettering © / **D. QUASTHOFF**.

REVERSE: In the center is depicted Santa Fe's Saint Francis Cathedral, in an attractive setting. Immediately below the fence, left, ©, and right, **D. QUASTHOFF**. Legends surrounding, **FOUNDING OF SANTA FE / 1610 . 1960 / 350TH COMMEMORATIVE ANNIVERSARY**.

EDGE: Lettered; **MEDALLIC ART CO. N. Y. BRONZE**

METAL: Bronze

DMR:64 CS:???? IP:\$4.00 SB:ma DSR:Wiest & Quasthoff  
PL:60-3 & 4

ISR: Coin & Currency Institute, 134 W. 32nd St., New York, N. Y.

### 60 . M . 30 . 01b

Exactly the same as 60 . M . 30 . 01a, except as follows:

EDGE: Also lettered; **MEDALLIC ART CO. N. Y. .999+ PURE SILVER**; (individual number of the piece, serially numbered 1-2500).

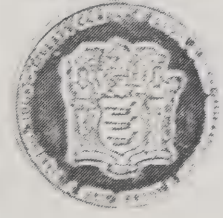
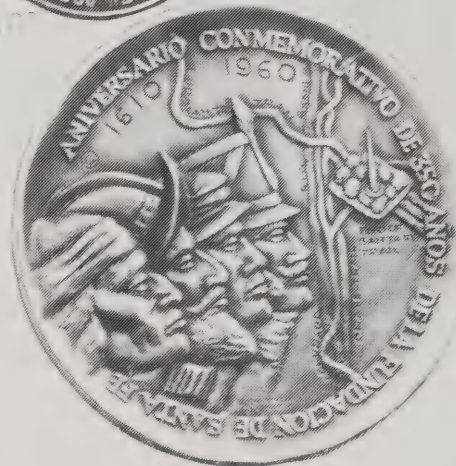
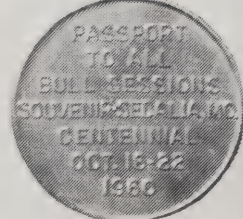
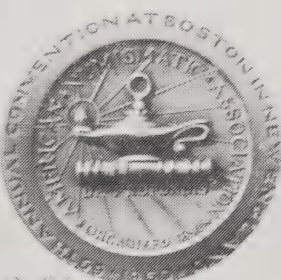
METAL: Sterling silver CS:2,500 IP:\$30.00

## NEW YORK

### 60 . M . 31 . 01

OBVERSE: In the center is a shield bearing the U. S. and British flags, with an eagle left and a lion right, superimposed over a background of four flags and a pillar. Legends around, **BRIT-IST EXHIBITION / JUNE . NEW YORK . 1960**.

REVERSE: In the center is a crest, with a crown surmounting it, while to the left is the tower of London, and to the right a rosette ornament. Below the crest, on a ribbon, **ROYAL MINT**, in incuse lettering.



EDGE: Plain.

METAL: Bronze (goldine finish)

DMR:39 CS:???? IP:\$1.00 SB:\* DSR:Ironside PL:60-4

ISR: Royal Mint Exhibit, British Exhibition, New York, N. Y.

\*These pieces were struck at the 1960 British Exhibition which was held at the Coliseum in New York City, on a special eight ton press which was set up on the grounds for that purpose. They were issued in a plastic case, with a sliding cover.

## NORTH CAROLINA

60 . M . 32 . 01

OBVERSE: Legends, **CHAMBER OF COMMERCE / 1885-1960 / 75th / ANNIVERSARY / WINSTON - SALEM, N. C.**

REVERSE: Legends, **ALL / AMERICA CITY / WINSTON-SALEM, / N. C.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:500 IP:???? SB:???? DSR:????? PL:60-4

ISR: C. of C., P. O. Box 1408, Winston-Salem, N. C.

This piece is pierced with a 3/32" hole to the left of the 75.

60 . M . 32 . 02

OBVERSE: Around, top, **GRAND COUNCIL R. & S. M. IN N. C.;** bottom, (ring) **1822-1860 (ring).** In the center is the organization emblem.

REVERSE: Legends, **COMMEMORATIVE / 100 / YEARS / HIGH POINT, N. C. / 1960.**

EDGE: Plain.

METAL: Gilt

DMR:26 1/2 CS:???? IP:???? SB:???? DSR:????? PL:60-4

ISR:?????

## NORTH DAKOTA

See South Dakota #60 . M . 40 . 01, which commemorates an event common to both North and South Dakota.

## OREGON

60 . M . 36 . 01

This piece is an incased cent, made up of an aluminum outer ring which encircles a 1959-D one cent piece.





OBVERSE: Legend on the horseshoe, **KEEP ME AND** (four-leaf clover) **NEVER GO BROKE**. Legend below the cent, **I BRING / GOOD LUCK**. The piece is holed (1/8") between **GOOD** and **LUCK**. In the center is the obverse of the Lincoln Cent.

REVERSE: Legends around, **WILLAMALANE COIN CLUB JAM-BOREE / JANUARY 1960 / SPRINGFIELD, ORE**. In the center is the inverted reverse of the Lincoln Cent.

EDGE: Plain.

METAL: Aluminum (ring), Bronze (insert)

DMR:36x41\* CS:???? IP:free SB:???? DSR:???? PL:60-4

ISR: Willamalane Coin Club

\*The outer perimeter of this piece has the shape of a horseshoe, with the open end at the bottom.

### 60 . M . 36 . 02

This piece is also an incased cent, made up of an aluminum outer ring which encircles a 1959-D one cent piece. But this piece is round. It is also not dated (the incasement), but it was issued in connection with the same event as the above piece.

OBVERSE: On the ring, around at the top, a horseshoe; at the bottom, a four-leaf clover fills in the open end. On the horseshoe the legends, left, **KEEP ME**, top, **AND YOU WILL / HAVE**, right, **GOOD LUCK**. In the center is the obverse of the Lincoln Cent.

REVERSE: Legends around, **WILLAMALANE COIN CLUB JAM-BOREE / SPRINGFIELD, ORE**. In the center is the reverse of the Lincoln Cent.

EDGE: Plain.

METAL: Aluminum (ring), Bronze (insert)

DMR:35½ CS:???? IP:free SB:???? DSR:???? PL:60-4

ISR: Willamalane Coin Club

## PENNSYLVANIA

### 60 . M . 37 . 01

OBVERSE: The Liberty Bell is depicted in the center. Legends surrounding, **THE PHILADELPHIA COIN CLUB / FOUNDED 1935**.

REVERSE: Legend, **IN / COMMEMORATION / OF THE / TWENTY FIFTH / ANNIVERSARY / OF THE FOUNDING / OF THE / PHILADELPHIA / COIN CLUB / 1935-1960**. This is encircled by a wreath.

EDGE: Plain.

METAL: Sterling silver

DMR:32 CS:175 IP: \$4.00 SB:af DSR:Sipe PL:60-5

ISR:Philadelphia Coin Club, Philadelphia, Pa.

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## Instructions for Inserting Supplement Into Regular 1959 Listing

For those who would like to remove this supplement, and insert it into the original 1959 listing, it is suggested that the following instructions be followed:

1. Open this 1959 Supplement to the middle pages.
2. Using a letter opener bend the points of the staples up, so that the pages can be removed without tearing.
3. After removing the 1959 Supplement pages, bend the staples over on the remaining pages.
4. Take the stapler from your desk and remove two staples, being careful not to clinch them, and insert them into the original staple holes in the 1959 Supplement, then bend them over.
5. Now take the original 1959 listing and open it to page 76.
6. Lay a bead of quick-dry cement in the binding valley along the right side of this page.
7. Take the 1959 Supplement and push it firmly into this valley and close the booklet.
8. Place a couple heavy books on top of the booklet, to act as a "press".
9. After allowing time for the glue to dry, remove the "press" and trim any excess from the 1959 Supplement, which sticks out beyond the edge of the original 1959 listing.

# 1959

## UNITED STATES MEDALS

### ADDITIONS

#### ALASKA

59 . M . 02 . 03

OBVERSE: In the center is depicted a Totem pole, flanked on the left by the state flag of Alaska, and on the right by the U. S. flag. Legend around, **ALASKA / THE LAST FRONTIER STATE / IN GOD WE TRUST / 49 STAR FLAG OFFICIAL JULY 4, 1959**

REVERSE: In the center is a map of Alaska (on the map, **49TH / STATE**) superimposed over a map of the 48 continental United States. Legends, top, **ALASKA / ANNEXED / OCTOBER 18, 1867**; bottom, **ADMITTED / JANUARY 3, 1959 / THE 49TH STATE**

EDGE: Plain.

METAL: German silver

DMR:39 CS:???? IP:\$0.95 SB:???? DSR:???? PL:59-17

ISR: G & G Distributors, 8823 Pickford St., Los Angeles 35, Calif.

This is a companion piece to 60 . M . 51 . 01.

59 . M . 02 . 04

OBVERSE: In the center, **49TH / STATE**. Legend around, **AMERICAN / ★ LEGION ★**.

REVERSE: In the center, **XXV**. Legend around, **★ POST 5 ★ SEWARD, ALASKA**.

EDGE: Plain.

METAL: Aluminum

DMR:29 CS:???? IP:???? SB:???? DSR:???? PL:59-17

ISR: American Legion, Post #5, Seward Alaska

59 . M . 02-51 . 01a

OBVERSE: In the center is depicted a map of the state of Alaska, and immediately below, **JAN. 3 / 1959**. In an outer ring, top, **ALASKA**, bottom, **STATE**; on the right are 13 stars, and on the left is a large star with, **49th**, below and extending into the center field.

REVERSE: In the center is depicted a map of the eight major islands which go to make up the state of Hawaii, with two of the islands extending into the outer ring at the left, and immediately below, **AUG. 21 / 1959**. Each of the islands are named, in script, beginning at the left; **Niihau, Kauai, Oahu, Molokai, Maui, Ha-**



**waii, Lanai, and Kahoolawe.** In an outer ring, top, **HAWAII**, bottom, **STATE**; on the right are 13 stars, and on the left is a large star with, **50th**, below and extending into the center field.

EDGE: Plain.

METAL: Aluminum

DMR:40 CS:314 IP:\$0.75 SB:rb DSR:Johnson PL:59-17

ISR:Clifford Mishler, P. O. Box 187, Vandalia, Mich.

**59 . M . 02-51 . 01b**

Exactly the same as 59 . M . 02-51 . 01a, except as follows:

EDGE: Serially numbered; 1-500.

METAL: Oxidized Nickel-Silver CS:500 IP:\$1.50

**59 . M . 02-51 . 01c**

Exactly the same as 59 . M . 02-51 . 01a, except as follows:

EDGE: Serially numbered; 1-250.

METAL: Oxidized Bronze CS:250 IP:\$1.25

**59 . M . 02-51 . 01d**

Exactly the same as 59 . M . 02-51 . 01a, except as follows:

EDGE: Serially numbered; 1-250.

METAL: Bright Bronze CS:250 IP:\$1.25

**59 . M . 02-51 . 01e**

Exactly the same as 59 . M . 02-51 . 01a, except as follows:

EDGE: Serially numbered; 1-250.

METAL: Oxidized Copper CS:250 IP:\$1.25

**59 . M . 02-51 . 01f**

Exactly the same as 59 . M . 02-51 . 01a, except as follows:

EDGE: Serially numbered; 1-250.

METAL: Bright Copper CS:250 IP:\$1.25

**59 . M . 02-51 . 01g**

Exactly the same as 59 . M . 02-51 . 01a, except as follows:

EDGE: Serially numbered, 1-100; also lettered, **STERLING**

METAL: Sterling silver CS:100 IP:\$4.00

**59 . M . 02-51 . 01h**

Exactly the same as 59 . M . 02-51 . 01a, except as follows:

EDGE: Serially numbered, 1-25; also lettered, **10K**, plus a mark of striking firm.

METAL: 10K Rose Gold CS:25 IP:\$46.75

**59 . M . 02-51 . 01i**

OBVERSE: Exactly the same as the obverse of 59 . M . 02-51 . 01a

REVERSE: Blank.

EDGE: Plain.

METAL: Antique Green brass CS:11 IP:trial pieces

**59 . M . 02-51 . 01j**

Exactly the same as 59 . M . 02-51 . 01i, except that the obverse is exactly the same as the reverse of 59 . M . 02-51 . 01a.

**COLORADO**

**59 . M . 06 . 05**

OBVERSE: A very close duplication of the obverse of 59 . M . 06 . 01

REVERSE: Same as the obverse.

EDGE: Reeded.

METAL: Oxidized bronze

DMR:38 CS:???? IP:???? SB:???? DSR:????

ISR:????

**HAWAII**

59 . M . 02-51 . 01a thru 59 . M . 02-51 . 01h were issued in commemoration of the statehood of both Alaska and Hawaii. Rather than assign two different state numbers to the same pieces, they will just be mentioned here for the convenience of collectors of Hawaiian medals. Also, 59 . M . 02-51 . 01j is also listed there, even though it only commemorates Hawaiian statehood, because it is a part of the series.

**59 . M . 51 . 04a**

OBVERSE: Around, top, **THE ALOHA STATE**; bottom, **AUGUST 21, 1959**. In the center the eight major islands in the Hawaiian chain are mapped out in relief. Each of the islands is named, beginning at the left; **NIHAU, KAUAI, OAHU, MOLOKAI, MAUI, LANAI, KAHoolaWE**, and **HAWAII**. Above the map is a compass, with the points lettered. Below and to the left of the map, and encircled by a lei, **HAWAII / 50TH / STATE**. In exergue immediately below the lei, **© / MACO**; while just to the right a sword fish is depicted jumping out of the water.

REVERSE: The reverse is a copy of the Great Seal of the State of Hawaii. Around, top, **STATE OF HAWAII**; bottom, **UA . MAU . KE . EA . O . KA . AINA . I . KA . PONO**. In the center is a shield, flanked on the left by a warrior holding a spear, and on the right by Liberty holding the flag of Hawaii. The sun is arising over



59.N.02.03



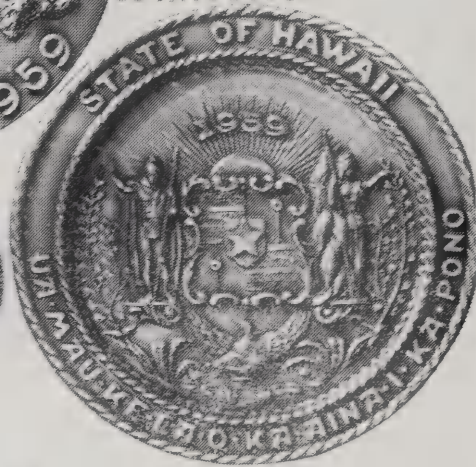
59.N.02.04



59.N.02-51.01



59.N.02.04



59.N.12.02



59.N.12.17

the shield, and the date **1959** appear in its rays. Below the shield is an eagle, and sprigs spread out in each direction from this point to provide a border for the design described above.

EDGE: Lettered; **MEDALLIC ART CO. N. Y. BRONZE.**

METAL: Bronze

DMR:64 CS:???? IP:\$4.00 SB:ma DSRff:Anargyros  
PL:59-17

ISR: Hawaii State Legislature (distributed through various retail outlets)

#### **59 . M . 51 . 04b**

Exactly the same as 59 . M . 51 . 04a, except as follows:

EDGE: Also lettered; **MEDALLIC ART CO. N. Y. STERLING SILVER**; (individual number of the piece, numbered serially 1-3000).

METAL: Sterling silver CS:3,000 IP:\$30.00

#### **59 . M . 51 . 04c**

Exactly the same as 59 . M . 51 . 04a, except as follows:

EDGE: Also lettered; **MEDALLIC ART CO. N. Y. GOLD**; (individual number of the piece, numbered serially 1-100).

METAL: Gold, .900 Fine or 21.6 Karats CS:100ma IP:\$850.00

There is a slight variation on the reverses of these pieces, with two minor varieties for each of the three major varieties described above. Originally the island of Niihau was spelled with a wide space between two of the letters, thus **NII HAU**, making it two words; this situation was corrected when noticed and the name of the island became one word as it should be. The error pieces are probably the rarest variety in each metal.

### **ILLINOIS**

#### **59 . M . 12 . 02**

OBVERSE: Legend, **CHICAGO / COIN CLUB / FALL / FESTIVAL / 1959**

REVERSE: Legend, **TO THINE / OWN / SELF / BE / TRUE**

EDGE: Plain.

METAL: Gilt

DMR:32 CS:200 IP:free SB:mw DSR:???? PL:59-17

ISR: Chicago Coin Club, Chicago, Illinois

### **KENTUCKY**

#### **59 . M . 16 . 02**

OBVERSE: In the center is a bust of Lincoln. Legend around, **16TH PRESIDENT, U. S. A. / 1861 ABRAHAM LINCOLN 1865.**



REVERSE: Legends, **LINCOLN'S BIRTH PLACE / SOUVENIR / 150TH ANNIVERSARY / OF / LINCOLN'S BIRTH / 1809-1959 / SESQUICENTENNIAL / CELEBRATION / SPONSORED / BY LIONS / CLUB / HODGENVILLE, KENTUCKY.**

EDGE: Plain.

METAL: Gilt

DMR:29 CS:???? IP:\$1.00 SB:???? DSR:???? PL:59-19

ISR: Lions Club, Hodgenville, Kentucky

## OHIO

### 59 . M . 34 . 01a

OBVERSE: In the center is depicted the Pennsylvania keystone, upon which an outline of Ohio has been cut out, while emerging from behind this design is a laurel branch. Above the design, **PENN**, and below, **OHIO**, and within the Ohio outline, **P-O**. The outside border is made up of alternating Penna. keystones and Ohio state outlines.

REVERSE: At the top is a flat oval which has rays fanning out from it in every direction, and below, **1959 / CLEVELAND**

EDGE: Plain.

METAL: Aluminum

DMR:26 CS:45a IP:awards SB:ha DSR:McNamara PL:59-18

ISR: 1959 Penn-Ohio Spring Convention Comm., Cleveland, Ohio

These pieces were awarded to the exhibitors at the convention, and also the judges.

### 59 . M . 34 . 01b

OBVERSE: Exactly the same as the obverse of 59 . M . 34 . 01a.

REVERSE: Blank. CS:????

### 59 . M . 34 . 01c

OBVERSE: Exactly the same as the reverse of 59 . M . 34 . 01a

REVERSE: Blank. CS:????

These last two pieces were struck in uniface pairs, and affixed to the award plates on the trophies of the winning exhibitors.

## OREGON

### 59 . M . 36 . 15

OBVERSE: Legend around within a decorative border, **OREGON CENTENNIAL / 1859-1959.**

REVERSE: Blank ,except for a border like on the obverse.

EDGE: Plain.

METAL: Aluminum

DMR:17 CS:???? IP:???? SB:???? DSR:???? PL:59-18 (enl)

ISR:????

#### 59 . M . 36 . 16a

OBVERSE: In the center is a pictorial scene. Legend around, **OREGON / 100th ANNIVERSARY**. A wide decorative border surrounds the edge.

REVERSE: Blank.

METAL: Gilt

DMR:26 CS:???? IP:???? SB:???? DSR:???? PL:59-19

ISR:????

This piece is pierced with a  $\frac{1}{8}$ " hole at the top.

#### 59 . M . 36 . 16b

Exactly the same as 59 . M . 36 . 16a, except this piece has a loop attached at the top, rather than being pierced with a hole. This piece also differs, in that it is struck in aluminum.

Other metal varieties of each of the above varieties also probably exist.

### PENNSYLVANIA

#### 59 . M . 37 . 02

OBVERSE: In the center is a pictorial scene which depicts several 19th Century buildings, etc. Legend around, top, **1859 CENTENNIAL 1959**; bottom, **EMMAUS / PENNSYLVANIA**.

REVERSE: In the center is depicted a large 18th Century house. Legend above, **THE SHELTER HOUSE**; below, **EARLY SETTLERS HAVEN / EMMAUS, PA. / 1734**.

EDGE: Plain.

METAL: Gilt

DMR:32 CS:2,500 IP:\$0.50 SB:???? DSR:Backenstoe  
PL:59-18

ISR: C. of C., Emmaus, Pa.

### UNITED STATES (General)

#### 59 . M . 55 . 03a

OBVERSE: In the center is a bust of Louis West. Legend around top, **LOUIS C. WEST**. In exergue on the bust, **Gilroy Roberts 1960**, in semi-script.

## SECOND 1958 SUPPLEMENT

### 1958 UNITED STATES MEDALS ADDITIONS

#### CONNECTICUT

58 . M . 07 . 01

OBVERSE: In the center, 1808 / 1958. Legend around, **SESQUI-CENTENNIAL / AVON.**

REVERSE: In the center, 150 / **YEARS.** Legend around, 1789 **HARTFORD 1808 / 1808 AVON 1958.**

EDGE: Plain.

METAL: Brass

DMR:29 CS:???? IP:???? SB:???? DSR:???? PL:58-5  
ISR:????

#### ILLINOIS

58 . M . 12 . 02

OBVERSE: In the center is a bust of Lincoln, flanked on the left by the date, 1858, and on the right by the date, 1958. Legends around, **LINCOLN-DOUGLAS DEBATE CENTENNIAL / FREE-PORT, ILLINOIS.**

REVERSE: In the center, in script, 50th / year. Legend surrounding, **AMERICAN SAVINGS & LOAN ASSOCIATION / 1908-1958.**

EDGE: Plain.

METAL: Gilt

DMR:31 CS:???? IP:free SB:???? DSR:???? PL:58-5

ISR: American Savings & Loan Assn., Freeport, Ill.

This piece is pierced with a  $\frac{1}{8}$ " hole at the top.

### NEW VARIETIES OF PIECES IN THE 1958 LISTINGS

#### MINNESOTA

58 . M . 22 . 01b

The same as 58 . M . 22 . 01, which should be remembered 58 . M . 22 . 01a, except this piece has a  $\frac{1}{8}$ " hole.

**58 . M . 22 . 04b**

The same as 58 . M . 22 . 04, which should be renumbered 58 . M . 22 . 04a, except this piece has a  $\frac{1}{8}$ " hole.

**58 . M . 22 . 14e**

The same as 58 . M . 22 . 14a, except as follows:  
CS:135 IP:\$3.25

**58 . M . 22 . 15c**

The same as 58 . M . 22 . 15a, except this piece has a  $\frac{1}{8}$ " hole.

**58 . M . 22 . 24b**

The same as 58 . M . 22 . 24, which should be renumbered 58 . M . 22 . 24a, except this piece is struck in aluminum.  
Approximately 1,000 copies were struck, of both varieties combined.

**NEW YORK**

Two proof pieces have been reported for the 58 . M . 31 . 02a-c series of medals, one on a thick bronze planchet, and the other on a thin copper planchet. These pieces are possibly unique, being intended as trial pieces.

**OHIO**

**58 . M . 34 . 09c**

Exactly the same as 58 . M . 34 . 09a, except this piece has a gilt finish.

**58 . M . 34 . 09d**

The same as the above piece in all respects, except this piece is pierced with a  $\frac{1}{16}$ " hole.

**1958**  
**UNITED STATES TOKEN**  
**ADDITION**

**MINNESOTA**

**58 . T . 22 . 04**

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: Around, **GOLDEN ANNIVERSARY COLERAINE**,



**MINNESOTA.** In the center, **JULY 4, 5 & 6 / (1908-1958) / 25c /**  
**TRADE OR CASH / GOOD UNTIL / JULY 15, 1958.**

EDGE: Plain.

METAL: Aluminum

DMR:34 CS:???? IP:\$0.25 SB:wn DSR:???? PL:58-5

ISR: C. of C., Coleraine, Minnesota

## 1958 CANADIAN MEDAL ADDITION

### BRITISH COLUMBIA

58 . M . 62 . 09

REVERSE: Exactly the same as 58 . M . 62 . 01.

OBVERSE: In the center is a reproduction of the Official Centennial Crest; without the words, 100 YEARS OF PROGRESS, around at the top. At the base of the Crest is the word, **CENTENARY.**

EDGE: Plain.

METAL: Gilt

DMR:24 CS:???? IP:???? SB:???? DSR:???? PL:58-5

ISR: Millers Jewelers, Vancouver, B. C.



# 1958 CANADIAN TOKEN ADDITION

## MANITOBA

58 . T . 63 . 01

This is where the former UNIDENTIFIED 1958 TOKEN 58 . T . 1 should be placed.

## CORRECTIONS

The piece listed in the first 1958 Supplement as number 58 . M . 22 . 03b (under the heading, "1958 UNITED STATES MEDALS - ADDITIONS, NEW VARIETIES OF PIECES IN THE 1958 LISTINGS"), should be correctly numbered 58 . M . 22 . 03c, as a variety "b" already exists in the original listings. The statement below the number should correctly read, "The same as 58 . M . 22 . 03a, except this piece is not holed."

58 . M . 22 . 14a

The number of copies struck should be 620, rather than 420.

58 . M . 22 . 14b

The number of copies struck should be 210, rather than 110.

58 . M . 22 . 14c

The number of copies struck should be 350, rather than 150.

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## A SPINNING COMMEMORATIVE TOKEN

This piece, although issued during 1958 in Minnesota, was not issued in connection with the Minnesota Centennial.

The piece is distinctive in that at the very center of the obverse a ball is raised far above the remaining design. This enables a person to turn the token over, and spin it like a top. In the center of the reverse there is a depression of approximately the same size.



These pieces have a diameter of 34mm, and all of the specimens observed have a gilt finish. The striking was handled by Wendell-Northwestern of Minneapolis, Minn.



NO. 10.01



NO. 10.02



NO. 10.03



NO. 10.04



REVERSE: In the center is the emblem of the A. N. S. It consists of a branch of three oak leaves, with three acorns attached, and legends to the left, **PARVA / NE / PEREANT / THE / AMERICAN / NUMISMATIC / SOCIETY**. Legend around the emblem, **PRESIDENT OF THE AMERICAN NUMISMATIC SOCIETY / 1949-1959**.

EDGE: Lettered; **MEDALLIC ART CO. N. Y. BRONZE**

METAL: Bronze

DMR:70 CS:175 IP:\$3.50 SB:ma DSR:Roberts PL:60-18

ISR: American Numismatic Society, New York, N. Y.

#### **59 . M . 55 . 03b**

Exactly the same as 59 . M . 55 . 03a, except as follows:

EDGE:????

METAL: Gold CS:1 IP:award

## **NEW VARIETIES OF PIECES IN THE 1959 LISTINGS**

### **COLORADO**

#### **59 . M . 06 . 04a & b**

It is understood that some of these medals were issued without the lump of imitation gold in the center. Instead a variety of different designs were engraved on the pieces; shields, etc.

### **HAWAII**

#### **59 . M . 51 . 03c**

Exactly the same as 59 . M . 51 . 03a, except that this piece is 36% heavier, and hence has a corresponding increase in thickness.

CS:1,200a IP:\$3.25

The number of copies struck of 59 . M . 51 . 03a should be reduced to 4,600a.

### **NEW YORK**

#### **59 . M . 31 . 02a-c**

Apparently these pieces also come without holes, and also without the seals on the reverse, as a copy in nickel-silver has been examined which has neither of these. Another note on this series of medals is that apparently some of the pieces have a bright finish (b & c



only, as all of the "a" pieces are bright), while the great majority have a frosted finish, as the nickel-silver piece mentioned above has a bright finish.

**59 . M . 31 . 02d**

Exactly the same as 59 . M . 31 . 02b, except this piece, which at least appears to be bronze, has been silver plated on the high points of the obverse, and the entire reverse is plated. This piece is not holed, but it does have the four seals on the reverse.

**OREGON**

**59 . M . 36 . 05b**

Exactly the same as 59 . M . 36 . 05, which should be renumbered 59 . M . 36 . 05a, except as follows:

REVERSE: Exactly the same, except in incuse lettering below the wagon, **STERLING**.

METAL: Sterling silver CS:???? IP:????

**59 . M . 36 . 06b**

Exactly the same as 59 . M . 36 . 06, which should be renumbered 59 . M . 36 . 06a, except as follows:

EDGE: Lettered; **18K** METAL: 18K Gold CS:24 IP:\$125.00

**1959**

**UNITED STATES TOKENS  
ADDITIONS**

**OHIO**

**59 . T . 34 . 05**

This is where the former UNIDENTIFIED 1959 TOKEN, 59 . T . 3 should be placed. It originated from a suburban Cincinnati, Ohio community, Cheviot. There were 13,000 copies struck, and they were distributed free. They were redeemable at 50c for a subscription to the paper.

**NEW VARIETIES OF PIECES IN THE  
1959 LISTINGS**

**ALASKA**

**59 . T . 02 . 01b**

Exactly the same as 59 . T . 02 . 01, which should be renumbered

59 . T . 02 . 01a, except that this piece is Gold Plated. The number of copies struck is 75,000a, while the figure on the original piece should be revised to 200,000a.

## HAWAII

### 59 . T . 51 . 01b

Exactly the same as 59 . T . 51 . 01, which should be renumbered 59 . T . 51 . 01a, except as follows:

REVERSE: The dollar sign (\$) is smaller than on the original piece (about 2/3 the size of the original one), and all of the center legends have been lowered (except the first line) significantly in order to leave more space between the first and second, and second and third lines.

### 59 . T . 51 . 01c

Exactly the same as 59 . T . 51 . 01b, except as follows:

OBVERSE: The name of the island Oahu, which was misspelled (OHAU) on the original piece, is correctly spelled (OAHU) on this one. Also, in 50TH, the TH is in caps, rather than underlined small case letters as on the original piece.

CS:150,000mi (This figure probably includes the totals for 59 . T . 51 . 01b also.)

So, these three pieces should be referred to as the ERROR VARIETY (59 . T . 51 . 01a), the TRANSITIONAL VARIETY (59 . T . 51 . 01b), and the CORRECTED VARIETY (59 . T . 51 . 01c). Quite possibly another variety exists of the TRANSITIONAL VARIETY which has the original reverse and the new obverse. The transition pieces are undoubtedly quite rare.

## WASHINGTON

### 59 . T . 46 . 02c

Exactly the same as 59 . T . 46 . 02a, except as follows:

METAL: Anodized aluminum CS:5,000 IP:\$0.59

# 1959 CANADIAN MEDALS ADDITIONS

## MANITOBA

### 59 . M . 63 . 01

This is where the former UNIDENTIFIED 1959 MEDAL 59 . M . 1 should be placed.

## NOVA SCOTIA

59 . M . 66 . 01

OBVERSE: In the center is a shield upon which is depicted an anchor, various tools, a fish trap, etc. At the bottom, to the left, 1759, and to the right, 1959. Also, at the point of the shield are the initials, **JF**, in exergue.

REVERSE: Legend, **.BICENTENARY . / H.M.C. DOCKYARD / FOUNDED / FEB. 7TH / 1759 / HALIFAX N. S.**

EDGE: Plain.

METAL: Copper

DMR:35½ CS:???? IP:free SB:\* DSR:???? PL:59-18

ISR: Her Majesties Canadian Dockyard, Halifax, N. S.

\*The pieces were produced in the Navy shops of the above dockyard.

## ONTARIO

59 . M . 67 . 02

OBVERSE: In the center is depicted an anchor, in an upright position. Just above the anchor is a ship, and in turn surmounting the ship is a small maple leaf. A cable stretches from each of the two flukes of the anchor to either the bow or stern of the ship. Each of the cables carries three flags, bearing the following designs; top left, **19**, top right, **59**, middle left, **E**, middle right, **R**, bottom left and right, a helm. Legend around the bottom, **PORT OF TORONTO-ST. LAWRENCE SEAWAY.**

REVERSE: Uniface. Most of the pieces had some legend engraved on the reverse, but all of them did not. These pieces were presented mainly to many dignitaries, and to the crews of the first ship of each nationality to call at the Port of Toronto during 1959, so the engravings naturally varied.

EDGE: Plain.

METAL: Copper

DMR:40 CS:1,375mi IP:free\* SB:es DSR:Nasmith PL:59-19

ISR Toronto Harbour Commissioners, 60 Harbour St., Toronto, Ont.

\*A few of these pieces were sold, without the reverse engraved, by the striking firm at \$1.25 each to dealers.

## CANADIAN (General)

59 . M . 75 . 02

OBVERSE: In the center a bust of Queen Elizabeth is partially superimposed over a bust of The Duke. Legend around the top,

**H.M. QUEEN ELIZABETH II & H.R.H. THE DUKE OF ED-  
INBURGH.**

REVERSE: On an outer ring, **COMMEMORATING THE ROYAL  
VISIT TO OPEN / ....** In the center, upon a scroll tablet, **THE /  
ST. LAWRENCE / SEAWAY / 1959**

EDGE: Plain.

METAL: Goldine anodized aluminum

DMR:20 CS:105,000a IP:free SB:ws DSR:???? PL:59-19-  
(enl)

ISR: Protestant schools of Greater Montreal

A loop is attached to the top of these pieces.

**59 . M . 75 . 03**

OBVERSE: Outer ring, **BOY SCOUTS CANADA /** (maple leaf)  
**ROYAL VISIT** (maple leaf). In the center is depicted the obverse  
of 59 . M . 75 . 02, with the date **1959** immediately below.

REVERSE: Legend, **SECRETLY / TRANSFER / ME TO YOUR /  
RIGHT HAND POCKET / EACH DAY / AFTER YOUR / GOOD  
TURN / HAS BEEN / DONE**

EDGE: Plain.

METAL: Goldine anodized aluminum

DMR:39 CS:40,000a IP:\$0.25 SB:ws DSR:???? PL:59-19

ISR: The Boy Scouts Assn., 306 Metcalfe St., Ottawa 4, Ont.

These pieces are pierced with a  $\frac{1}{8}$ " hole between **ROYAL** and **VISIT**  
on the obverse.

**1959 CANADIAN TOKEN  
ADDITION**

**MANITOBA**

**59 . T . 63 . 01**

This is where the former **UNIDENTIFIED 1959 TOKEN 59 . T . 2**  
should be placed.

**1959  
UNITED STATES - CANADA MEDALS  
ADDITIONS**

**59 . M . 55-75 . 02a**

OBVERSE: In the center is shown a sector of the earth as seen



from space, showing the Great Lakes Basin as the heart of the North American continent, with sea routes reaching from there to everywhere in the world. Legend around this globe, **ST. LAWRENCE SEAWAY / BRINGING WORLD TRADE TO THE MID-CONTINENT / INAUGURAL YEAR . 1959**

REVERSE: The central design shows Canada on the left, and the United States on the right, clasping hands above a scene showing



a ship entering one of the Seaway locks. Canada holds in her other hand a high tension electric tower, signifying the power producing aspect of the Seaway, while the United States holds in her hand a model of the first steam vessel to sail the Great Lakes, signifying the navigational importance of the Seaway. Above the scene, **CANADIAN-AMERICAN / FRIENDSHIP**, below, **COOPERATION / PROGRESS**

EDGE: Reeded.

METAL: Sterling silver

DMR:31 CS:3,700a IP:\$2.95 SB:ha DSR:McNamara/Sinz  
PL:59-19

ISR: Heraldic Art, Box 5891, Cleveland, Ohio

#### **59 . M . 55-75 . 02b**

Exactly the same as 59 . M . 55-75 . 02a, except as follows:

METAL: 18 Karat Gold CS:48 IP:\$40.00

#### **59 . M . 55-75 . 02c**

Exactly the same as 59 . M . 55-75 . 02a, except that this piece is 36% heavier, and hence has a corresponding increase in thickness.  
CS:2,200a IP:\$3.25

## **CORRECTIONS**

#### **59 . M . 51 . 01b**

The number of copies struck should be 725, rather than 225.

#### **59 . M . 51 . 01c**

The number of copies struck should be 12, rather than 3; and the issue price should be \$15.00, rather than \$20.00. The price was revised after the first three pieces were sold.

#### **59 . M . 55 . 02**

The number of copies struck should be 200, rather than 100.

## **STILL AVAILABLE**

A limited number of copies of the second listing

**1959 UNITED STATES & CANADIAN  
COMMEMORATIVE MEDALS & TOKENS**

Only \$4.00 per copy, postpaid

Clifford Mishler, P. O. Box 187, Vandalia, Michigan

60 . M . 37 . 02

OBVERSE: In the center is a Pennsylvania keystone, upon which is superimposed the number, **100**. In the background the sun is shown rising on the city skyline, with a jet plane above, and boats in the river below. To the left of the keystone is a belle, and to the right a man. Legend around top, **HARRISBURG CENTENNIAL**; below on a ribbon, **CELEBRATION / 1860 1960**.

REVERSE: Blank, except for the word, **STERLING**, incuse at the top.

EDGE: Plain.

METAL: Sterling silver

DMR:24x31\* CS:248 IP:\$3.25 SB:???? DSR:Ruggerio  
PL:60-5

ISR: C. of C., Harrisburg, Pennsylvania

\*This is an oval shaped piece, with a loop attached at the top.

RHODE ISLAND

60 . M . 38 . 01a

OBVERSE: The official N.E.N.A. Seal. The central design incorporates a map of the New England States, with two irregular discs in the field off Cape Cod, upon which the letters **NENA** are located, two on each disc. Legend around, **NEW ENGLAND NUMISMATIC ASSOCIATION**.

REVERSE: This is a copy of the reverse of the 1778-79 Rhode Island token. The central design shows ships on the left, landing boats on the right, and soldiers in the center. Legend around, **D'vlugtende AMERICAANEnvan ROHDE YLAND Augt 1778**; crossed sprigs at the bottom separate the lettering.

EDGE: Plain.

METAL: Oxidized Copper

DMR:31 CS:500 IP:\$0.50 SB:rb DSR:???? PL:60-5

ISR: 1960 N.E.N.A. Convention Committee

60 . M . 38 . 01b

Exactly the same as 60 . M . 38 . 01a, except as follows:

REVERSE: Just above the sprigs, on the right in incuse lettering, **STERLING**.

METAL: Oxidized sterling silver CS:150 IP:\$2.00

SOUTH DAKOTA

60 . M . 40 . 01

OBVERSE: In the center a covered wagon is depicted, with the

Mt. Rushmore Memorial, and a jet plane, in the background. Legends around, **DAKOTA TERRITORY / Centennial** (in script) / **1861-1961**.

REVERSE: Blank.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:???? IP:???? SB:wn DSR:Hanson PL:60-5

ISR:????

This is a companion piece to 60 . T . 40 . 01.

## TEXAS

**60 . M . 42 . 01**

OBVERSE: In the center a knight is depicted on a horse; below, ★ ★ ★ ★ ★; legend above, **TEXAS CAVALIERS**.

REVERSE: In the center is an inverted horse-shoe, with the date, 1960, inside. Legends around **KING ANTONIO XXXVIII / JOHN H. WHITE**.

EDGE: Plain.

METAL: Aluminum

DMR:32 CS:26,000a IP:free SB:ne DSR:???? PL:60-5

ISR:Texas Cavaliers Assn., San Antonio, Texas

## UNITED STATES

(general)

**60 . M . 55 . 01**

OBVERSE: In the center are the busts of the three founders of the Pony Express, who are named from the left, **RUSSELL, MAJORS, WADDELL**. In exergue on the right of the Waddell bust, **E.v.H.** Legend around, **FOUNDERS OWNERS / OPERATORS**.

REVERSE: The central design pictures a Pony Express rider racing toward the west. Immediately below this design is a map showing the route from **ST. JOSEPH**, Missouri to **SACRAMENTO**, California. Just below this map is the legend, **PONY EXPRESS RIDER'S MEDAL / CENTENNIAL REENACTMENT / JULY 19-28, 1960**. Above the rider is the legend, **THE PONY EXPRESS / UNITED STATES / COMMEMORATIVE MEDAL**.

EDGE: Probably Plain.

METAL: Bronze

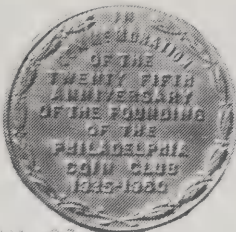
DMR:57 CS:1,000 IP:award SB:ph DSR:Links PL:60-5

ISR:National Pony Express Centennial Assn., P.O. Box 52, Foot-hill Station, Salt Lake City, Utah





20.7.31.01



01.7.07.02



20.7.31.01



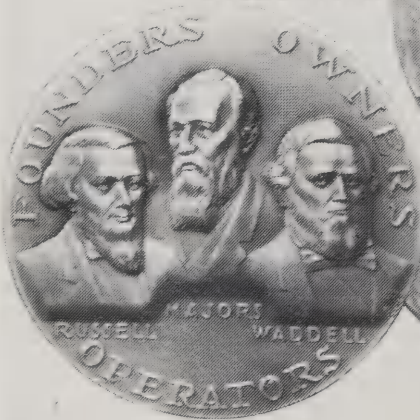
20.7.40.01



20.7.31.01



20.7.31.01



20.7.31.01

60 . M . 55 . 02

Exactly the same as 60 . M . 55 . 01, except as follows:

REVERSE: The legend immediately below the map reads, **FOUNDER'S MEDAL — 1960 NATIONAL / PONY EXPRESS CENTENNIAL / ASSOCIATION.**

EDGE: Plain

METAL: Silver CS:3,000 IP:\$40.00 PL:60-5

60 . M . 55 . 03a

OBVERSE: In the center are the busts of the three founders of the Pony Express, and immediately below the busts, **FOUNDERS. Legends around, RUSSELL - MAJORS - WADDELL / ★ UNITED STATES COMMEMORATIVE MEDAL ★.**

REVERSE: The central design portrays a Pony Express rider galloping across the plains. Legend around, **NATIONAL PONY EXPRESS CENTENNIAL ASSOCIATION / 1860.1960.**

EDGE: Plain.

METAL: Bronze

DMR:34 CS:500,000ma IP:\$1.75 SB:ph DSR:Links PL:60-6

ISR: Same as 60 . M . 55 . 01 above.

60 . M . 55 . 03b

Exactly the same as 60 . M . 55 . 03a, except as follows:

METAL: Silver CS:5,000 IP:\$6.00

60 . M . 55 . 04a

OBVERSE: The central design shows a Pony Express rider crossing the plains at a full gallop, and in the background a parade of telegraph poles are going up, which will eventually (the Pony Express was in existence for only 19 months) bring about the death of the Pony Express. Legend around, **PONY EXPRESS CENTENNIAL / 1960.**

REVERSE: In the center is pictured a replica of the special Pony Express saddle. Just above the saddle is a representation of the "running pony oval" postmark of San Francisco, and it bears the date Nov. 21, which was the date of the last recorded trip in 1861. The postmark is described as; an oval with a running pony in the center, and the date **NOV 21** immediately below, while the legend around is, **PONY EXPRESS / .SAN FRANCISCO.** Legend surrounding, **Sacramento - St. Joseph / ★ 1966 mi. 10 days ★.**

EDGE: Reeded.

METAL: Sterling silver

DMR:31 CS:6,000 IP:\$3.25 SB:ha DSR:Sinz & McNamara  
PL:60-6

ISR:Heraldic Art, Box 5891, Cleveland, Ohio

**60 . M . 55 . 04b**

Exactly the same as 60 . M . 55 . 04a, except as follows:

METAL: 22 Karat Gold      CS:48    IP:\$50.00

**60 . M . 55 . 05a**

OBVERSE: In the center a Scout is shown standing in his uniform, and flanked by the dates, **1910 / 1960**, on the left and right respectively. Legend around, **BOY SCOUTS OF AMERICA**.

REVERSE: The central design shows the American Boy Scout emblem superimposed on a star of honor. The badge is made up of an American eagle surmounting a fleur-de-lis, with a ribbon below bearing the legend, **BE PREPARED**. Legend around this central design, **FOR GOD & COUNTRY / ★ 50 YEARS OF SERVICE ★**.

EDGE: Reeded.

METAL: Sterling silver

DMR:31    CS:7,500    IP:\$3.25    SB:ha    DSR:Sinz & McNarmara  
PL:60-6

ISR:Heraldic Art, Box 5891, Cleveland, Ohio

**60 . M . 55 . 05b**

Exactly the same as 60 . M . 55 . 05a, except as follows:

METAL: 22 Karat Gold      CS:50    IP:\$50.00

**60 . M . 55 . 06a**

OBVERSE: In the center is a flintlock long rifle, superimposed over a prowling wolf. Legends read, **PIONEER INVENTIONS / LONG / RIFLE / 1710- / 1960**.

REVERSE: In the center a team of horses is being hitched to a covered wagon. Legends around, **OPENING THE WAY WEST / 1760 - 1960 / CONESTOGA WAGON**.

EDGE: Reeded.

METAL: Sterling silver

DMR:31    CS:6,100    IP:\$3.25    SB:ha    DSR:Weinman    PL:60-6

ISR:Heraldic Art, Box 5891, Cleveland 1, Ohio

**60 . M . 55 . 06b**

Exactly the same as 60 . M . 55 . 06a, except as follows:

METAL: 22 Karat Gold      CS:48    IP:\$50.00

**60 . M . 55 . 07a**

OBVERSE: In the center is the head of a donkey, and in exergue just below the head, ©1960 M.A.T. Legends around, **PUT A DEMOCRAT BACK IN THE WHITE HOUSE / 1960 / VOTE IN NOVEMBER / VOTE DEMOCRATIC**; a box with an "x" in it is on either side of **VOTE DEMOCRATIC**.

REVERSE: In the center are the busts of Johnson and Kennedy, from left, with their names below, **LYNDON B. / JOHNSON** and **JOHN F. / KENNEDY**. Legend around, **KENNEDY AND JOHNSON . . . THE BEST MEN FOR THE JOB.**

EDGE: Plain.

METAL: Nickel-Silver

DMR:39 CS:6,000 IP:\$1.00 SB:wn DSR:Thiele PL:60-6  
ISR:Special Services, Box 738, Sioux Falls, S. D.

**60 . M . 55 . 07b**

Exactly the same as 60 . M . 55 . 07a, except as follows:

METAL: Oxidized nickel-silver CS:200 IP:\$1.50

**60 . M . 55 . 07c**

Exactly the same as 60 . M . 55 . 07a, except as follows:

METAL: Oxidized bronze CS:250 IP:\$1.50

**60 . M . 55 . 07d**

Exactly the same as 60 . M . 55 . 07a, except as follows:

METAL: Gold plated CS:300 IP:\$1.50

**60 . M . 55 . 07e**

Exactly the same as 60 . M . 55 . 07a, except as follows:

EDGE: Lettered; **STERLING**

METAL: Sterling silver CS:26 IP:\$3.75

**60 . M . 55 . 08a**

OBVERSE: In the center is the head of an elephant, and just below it, **G.O.P.**, then in exergue just below this, **©1960 M.A.T.** Legend around, **WE DON'T CARE HOW YOU VOTE / JUST SO IT'S REPUBLICAN**; these two lines are separated on the left by, **19**, and on the right by, **60**.

REVERSE: In the center are the busts of Lodge and Nixon, from left with their names below, **HENRY / CABOT / LODGE** and **RICHARD M. / NIXON**. Legends around, **WIN IN SIXTY / WITH NIXON AND LODGE.**

EDGE: Plain.

METAL: Nickel-Silver

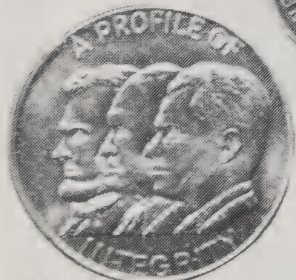
DMR:39 CS:6,000 IP:\$1.00 SB:wn DSR:Thiele PL:60-6  
ISR:Special Services, Box 738, Sioux Falls, S. D.

**60 . M . 55 . 08b**

Exactly the same as 60 . M . 55 . 08a, except as follows:

METAL: Oxidized nickel-silver CS:200 IP:\$1.50





**60 . M . 55 . 08c**

Exactly the same as 60 . M . 55 . 08a, except as follows:

METAL: Oxidized bronze    CS:250    IP:\$1.50

**60 . M . 55 . 08d**

Exactly the same as 60 . M . 55 . 08a, except as follows:

METAL: Gold Plated    CS:300    IP:\$1.50

**60 . M . 55 . 08e**

Exactly the same as 60 . M . 55 . 08a, except as follows:

EDGE: Lettered; **STERLING**

METAL: Sterling silver    CS:26    IP:\$3.75

**60 . M . 55 . 09a**

OBVERSE: In the center are the conjoined busts of Abraham Lincoln, Dwight Eisenhower, and Richard Nixon, from left in that order. Legend around, **A PROFILE OF / INTEGRITY.**

REVERSE: In the center is an American eagle. Legends around, **★ YOUR COUNTRY - YOUR DOLLAR ★ / ★ VOTE REPUBLICAN ★.**

EDGE: Plain.

METAL: Aluminum

DMR:39    CS:????    IP:????    SB:????    DSR:????    PL:60-6 & 7  
ISR:????

**60 . M . 55 . 09b**

Exactly the same as 60 . M . 55 . 09a, except as follows:

METAL: White metal

**60 . M . 55 . 09c**

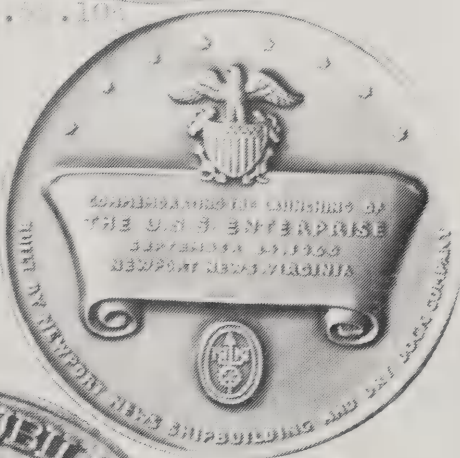
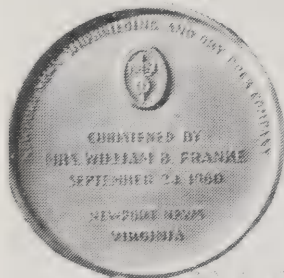
Exactly the same as 60 . M . 55 . 09a, except as follows:

METAL: Gilt

**60 . M . 55 . 10a**

OBVERSE: In the center the ship Enterprise is depicted on the sea. Legends around, **U.S.S. ENTERPRISE / WORLD'S LARGEST / SHIP / FIRST NUCLEAR POWERED AIRCRAFT CARRIER.**

REVERSE: In the center is a scroll which bears the legend, **COMMEMORATING THE LAUNCHING OF / THE U.S.S. ENTERPRISE / SEPTEMBER 24, 1960 / NEWPORT NEWS, VIRGINIA.** Surmounting this scroll is the official insignia of the U.S. Navy, an eagle surmounting a shield, with crossed anchors behind. Below the scroll is the seal of the Newport News Shipbuilding and Drydock Company, builders of the ship, which is an oval containing a three pronged spear, upon which are the letters, **NN**, at the top, and a cog wheel at the bottom. Legend around bottom of medal, **BUILT BY NEW-**





**PORT NEWS SHIPBUILDING AND DRY DOCK COMPANY;**

around the top, ★ ★ ★ ★ ★ ★ ★ ★

EDGE: Lettered; **MEDALLIC ART CO.N.Y.**

METAL: Bronze

DMR:64 CS:???? IP:\$4.00 SB:ma DSR:Menconi PL:60-7

ISR:Coin & Currency Institute, 134 W. 32nd St., New York, N.Y.

**60 . M . 55 . 10b**

Exactly the same as 60 . M . 55 . 10a, except as follows:

EDGE: Lettered; **MEDALLIC ART CO.N.Y. .999+ PURE SILVER;** (individual number of the piece, serially numbered 1-5000)

METAL: Sterling silver CS:5,000 IP:\$30.00

**60 . M . 55 . 11**

OBVERSE: The same design as 60 . M . 55 . 10a, except the scale is smaller all the way around.

REVERSE: Legend around top, **NEWPORT NEWS SHIPBUILDING AND DRY DOCK COMPANY.** At top center is the seal of the above company, while below are the legends, **CHISTENED BY / MRS. WILLIAM B. FRANKE / SEPTEMBER 24, 1960 / NEWPORT NEWS / VIRGINIA.**

EDGE: Plain.

METAL: Bronze

DMR:38 1/2 CS:24,000 IP:free SB:ma DSR:Menconi PL:60-7

ISR:Newport News Shipbuilding & Dry Dock Co., Newport News, Va.

These pieces were struck for distribution to those attending the actual launching ceremony. I have been asked by the issuing company to make it known that no more of the pieces are available from them.

**60 . M . 55 . 12**

OBVERSE: In the center an early antique automobile is portrayed. Legends surrounding read, **SILVER JUBILEE / 1935 - 1960 / DEDICATED TO THE HISTORY / OF THE AUTOMOBILE / ANTIQUE AUTOMOBILE CLUB OF AMERICA.**

REVERSE: Blank.

EDGE: Plain.

METAL: Nickel-silver

DMR:76 CS:900mi IP:award SB:aw DSR:Tucker PL:60-7

ISR:Antique Automobile Club of America

**60 . M . 55 . 13**

OBVERSE: In the center an aircraft carrier is portrayed. Legends around, **USS KITTY HAWK / CVA 63.**

REVERSE: Legends, **NEW YORK SHIPBUILDING CORPORA-**



# UNITED STATES TOKENS

## ILLINOIS

### 60 . T . 12 . 01

OBVERSE: In the center are depicted a group of agricultural items; corn stalks, sickle, rake, plough, etc. Legends around, **CENTENNIAL / CITY OF CHAMPAIGN / INCORPORATED 1860 / (ring) 1860 - 1960 (ring).**

REVERSE: This piece has reverse style #1. Inscription, **STEP AHEAD WITH CHAMPAIGN / AT ANY / COOPERATING BUSINESS / GOOD FOR 50c IN TRADE / OR REDEEMABLE AT FACE VALUE / BY CHAMPAIGN / CENTENNIAL, INC. / (ring) GOOD UNTIL NOON AUG. 29, 1960 (ring).**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:5,000 IP:\$0.50 SB:wn DSR:???? PL:60-8

ISR:Champaign Centennial, City Building, Champaign, Ill.

### 60 . T . 12 . 02a

OBVERSE: In the center is a scene which shows 19th Century Shawneetown, against the modern city skyline. Legends around, **SHAWNEETOWN . ILLINOIS / 1810 - 1960.**

REVERSE: This piece has reverse style #7. Inscription, **SHAWNEETOWN SESQUICENTENNIAL / GOOD FOR / 50c / IN TRADE / REDEEMABLE AT THE / FIRST NATIONAL BANK / SHAWNEETOWN, ILL. / UNTIL NOON, JULY 1 / 1960 / (ring) SOUVENIR MONEY (ring).**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:8,000 IP:\$0.50 SB:wn DSR:Head PL:60-8

ISR:Roy C. Small, The Daily Register, Harrisburg, Ill.

### 60 . T . 12 . 02b

Exactly the same as 60 . T . 12 . 02a, except as follows:

EDGE: Lettered; **STERLING**

METAL: Sterling silver CS:235 IP:\$3.00

### 60 . T . 12 . 02c

Exactly the same as 60 . T . 12 . 02a, except as follows:

EDGE: Lettered; **24K**

METAL: 24 Karat Gold CS:22 IP:\$50.00

**60 . T . 12 . 02d**

Exactly the same as 60 . T . 12 . 02a, except as follows:

METAL: Silver plated    CS:10    IP:trial pieces

**60 . T . 12 . 02e**

Exactly the same as 60 . T . 12 . 02a, except as follows:

METAL: Oxidized nickel-silver    CS:10    IP:trial pieces

**60 . T . 12 . 02f**

Exactly the same as 60 . T . 12 . 02a, except as follows:

METAL: 14 Karat Gold    CS:1    IP: trial piece

**INDIANA**

**60 . T . 13 . 01**

OBVERSE: In the center is an inverted horse-shoe, with a log cabin inset. Legend on the horse-shoe, **MILLWOOD - SHERIDAN**; on the left heel, **1860**, right heel, **1960**, both in vertical alignment. Below, **CENTENNIAL / JULY 2-9, 1960**.

REVERSE: This piece has reverse style #7. Inscription, **SHERIDAN CENTENNIAL / GOOD FOR / 50c / IN TRADE / AT ANY COOPERATIVE BUSINESS / OR REDEEMABLE AT FACE VALUE AT / THE AMERICAN STATE BANK / SHERIDAN, IND. / ON OR BEFORE / JULY 6, 1960 / SOUVENIR MONEY**.

EDGE: Plain.

METAL: Gilt

DMR:34    CS:1,000mi    IP:\$0.50    SB:wn    DSR:Johnson    PL:60-8

ISR:Henry Timmons, Sheridan, Indiana

**KANSAS**

**60 . T . 15 . 01**

OBVERSE: In the center is a galloping horse carrying a Pony Express rider. Just above and to the right, on a round disc, **HOME / PONY / EXPRESS / STATION**. Legends above and below the horse, **JULY 19TH-22ND / 1960 / 1860 1960**. Legends around this central design, **PONY EXPRESS CENTENNIAL / (ring) MARYSVILLE, KANSAS (ring)**

REVERSE: This piece has reverse style #7. Inscription, **SOUVENIR COIN / GOOD FOR / 50c / IN TRADE / AT ANY COOPERATING BUSINESS / OR REDEEMABLE AT FACE**

**VALUE /AT CENTENNIAL HEADQUARTERS / MARYS-  
VILLE, KANSAS / GOOD UNTIL NOON JULY 15TH 1960.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:2,000 IP:\$0.50 SB:wn DSR:???? PL:60-8

ISR:Chamber of Commerce, Marysville, Kansas

**60 . T . 15 . 02**

OBVERSE: In the center is a covered wagon. Legends around,  
**100TH ANNIVERSARY / 1860 - 1960 / WASHINGTON,  
KANSAS.**

REVERSE: This piece has reverse style #3. Inscription, **"WASH-  
INGTENNIAL" / 50c (to the left, GOOD / FOR; to the right,  
IN / TRADE) / AT ANY COOPERATIVE BUSINESS OR /  
REDEEMABLE AT FACE VALUE AT / THE WASHING-  
TON CENTENNIAL / HEADQUARTERS OFFICE UNTIL /  
12 NOON TUESDAY / MAY 31, 1960 / SOUVENIR CEN-  
TENNIAL MONEY.**

EDGE: Plain

METAL: Gilt

DMR:34 CS:1,000 IP:\$0.50 SB:wn DSR:???? PL:60-8

ISR: Paul Wilkinson, Washington National Bank, Washington, Kan.

**KENTUCKY**

**60 . T . 16 . 01**

OBVERSE: In the center is an outline map of Kentucky, with a  
five-pointed star at the location of Henderson, and it is named,  
**HENDERSON.** Legends above and below the outline, **ON THE  
OHIO / NEVER IN IT / 1810-1960.** Around this central de-  
sign the legend,**HENDERSON / (ring) SESQUICENTEN-  
NIAL (ring).**

REVERSE: This piece has reverse style #7. Inscription, **HENDER-  
SON SESQUICENTENNIAL / GOOD FOR / 50c / IN TRADE /  
AT ANY BUSINESS OR REDEEMABLE / AT FACE VALUE  
AT / THE OHIO VALLEY NAT'L. BANK / IN HENDER-  
SON BEFORE / JULY 3, 1960.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:1,000 IP:\$0.50 SB:wn DSR:Johnson PL:60-8

ISR:Glen Johnson, 224 Second Street, Henderson, Kentucky

**MAINE**

**60 . T . 18 . 01**

OBVERSE: In the center a colonial soldier on the left, and a pres-

ent day soldier on the right, hold an hourglass between them. Legends, **CUMBERLAND COUNTY, MAINE / 1760 200th 1960 / ANNIVERSARY.** Legend around the central design, **PROUD OF THE PAST - POSITIVE OF THE FUTURE /** ☆.

**REVERSE:** This piece has reverse style #11. Inscription, **CUMBERLAND COUNTY 200TH ANNIVERSARY / GOOD FOR / 50c / IN TRADE AT STORES OR / REDEEMABLE AT MOST BANKS / IN CUMBERLAND COUNTY, ME. / THRU JULY 6, / 1960.**

**EDGE:** Plain.

**METAL:** Gilt

**DMR:**34 **CS:**30,000 **IP:**\$0.50 **SB:**wn **DSR:**Waller **PL:**60-8

**ISR:**200th Anniversary Comm., 10 Congress Sq., Portland, Me.

Some of these pieces appear with a number stamped on the piece below the date on the reverse. The exact significance of this stamp is not known. The specimen observed has the number 76 stamped on it.

## MARYLAND

**60 . T . 19 . 01**

**OBVERSE:** In the center is depicted the pillared facade of a building which is surmounted by a dome, and on the right is a statue; while to the left are the legends, **COUNTY / SEAT / SINCE / 1776 / THE DOORSTEP / TO THE / NATION'S / CAPITAL.** Legends around this central design, **ROCKVILLE, MONTGOMERY CO. MD. / CENTENNIAL CELEBRATION;** the date, 1860, to the left and, 1960, to the right, both horizontal separate the top and bottom lettering.

**REVERSE:** This piece has reverse style #7. Inscription, **ROCKVILLE, MARYLAND (ring) 100 (ring) CENTENNIAL CELEBRATION / GOOD FOR / 50c / IN TRADE / AT ANY COOPERATING BUSINESS OR / REDEEMABLE AT FACE VALUE AT / ANY BANK IN ROCKVILLE MD. / UNTIL 2 P. M. WEDNESDAY / AUG. 31, 1960 / (ring).**

**EDGE:** Plain.

**METAL:** Gilt

**DMR:**34 **CS:**5,000 **IP:**\$0.50 **SB:**wn **DSR:**???? **PL:**60-8

**ISR:**Rockville Centennial Inc., Rockville, Maryland

## MISSISSIPPI

**60 . T . 23 . 01**

**OBVERSE:** In the center is a "Blue Ribbon Award" type of seal.





00.00



00.10



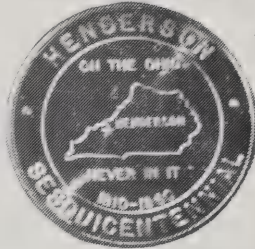
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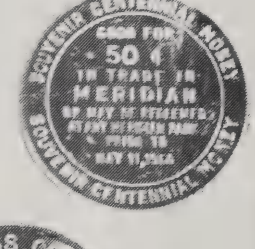
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Upon the center button, **MERIDIAN / MISSISSIPPI / 1860-1960**; on the lower ribbons, **CENTENNIAL / CELEBRATION**. Legends around edge, **MERIDIAN 100 MONEY / CENTENNIAL**.

**REVERSE: Inscriptions, SOUVENIR CENTENNIAL MONEY / GOOD FOR / 50c / IN TRADE IN / MERIDIAN / OR MAY BE REDEEMED / AT ANY MERIDIAN BANK / PRIOR TO / MAY 11, 1960 / SOUVENIR CENTENNIAL MONEY.**

**EDGE: Plain.**

**METAL: Gilt**

**DMR:32 CS:???? IP:\$0.50 SB:rg DSR:???? PL:60-8**

**ISR:Chamber of Commerce, Meridian, Mississippi**

## MISSOURI

**60 . T . 24 . 01**

**OBVERSE: In the center is a shield. Upon the center of the shield is a factory, church, and rose, from left to right. Upon the shield, above, CENTENNIAL / 100 YEARS / SIKESTON, MISSOURI / 1860-1960; below, INDUSTRY-CHURCH-SCHOOL-FARM / PROGRESS WITH / A PURPOSE; in each case the second and third lines are incuse. Legends around the shield, SIKESTON 100TH ANNIVERSARY / ★ SIKESTON, MISSOURI ★.**

**REVERSE: This piece has reverse style #1. Inscription, PROGRESS WITH A PURPOSE / AT ANY / COOPERATIVE BUSINESS / GOOD FOR 50c IN TRADE / OR REDEEMABLE AT / FACE VALUE AT / SIKESTON CENTENNIAL / HEAD-QUARTERS / GOOD UNTIL NOON JUNE 13, 1960.**

**EDGE: Plain.**

**METAL: Gilt**

**DMR:34 CS:3,500 IP:\$0.50 SB:wn DSR: ???? PL:60-8**

**ISR:Chamber of Commerce, P.O. Box 261, Sikeston, Mo.**

## MONTANA

**60 . T . 25 . 01**

**OBVERSE: In the center is pictured a mountain logging scene. Immediately below, MISSOULA-HELLGATE (this is superimposed over, 100) /CENTENNIAL. Legends around, (ring) A CENTURY OF PROGRESS (ring) / 1860 (ring) MISSOULA, MONTANA (ring) 1960.**

**REVERSE: Legends, REDEEMABLE IN TRADE OR AT FACE**

**VALUE / 1960 / CENTENNIAL / 50c / MISSOULA, / MONTANA / .BEFFORE JULY 31, 1960.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:5,000 IP:\$0.50 SB:wn DSR:Kurzenbaum PL:60-8

ISR: Missoula-Hellgate Centennial, P.O. Box 1860, Missoula, Mont.

**NEBRASKA**

**60 . T . 26 . 01**

OBVERSE: In the center is a galloping horse carrying a Pony Express rider, with a log building in the background. Just above and to the right, on a round disc, **ORIGINAL / PONY / EXPRESS / STATION**. Below the horse, **1860 1960**. Legends around this central design, **PONY EXPRESS CENTENNIAL / GOTHENBURG, NEBRASKA**.

REVERSE: This piece has reverse style #7. Inscription, **SOUVENIR COIN / GOOD FOR / 50c / IN TRADE / AT ANY COOPERATIVE BUSINESS / OR REDEEMABLE AT FACE VALUE / AT CENTENNIAL HEADQUARTERS / GOTHENBURG, NEBRASKA / GOOD UNTIL OCT. 1, 1960**.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:5,000 IP:\$0.50 SB:wn DSR:Ostrom PL:60-8

ISR: Pony Express Centennial, Gothenburg, Nebraska

**60 . T . 26 . 02a**

OBVERSE: In the center is an Indian and frontiersman, on the left and right respectively; and in exergue, **PANHANDLE COIN CLUB**. Legend around, **CHADRON, NEBRASKA DIAMOND JUBILEE / (ring) 1885 - 1960 (ring)**.

REVERSE: In the center is a covered wagon, as on the obverse of 60 . T . 15 . 02. Legend above, **COMMEMORATIVE 50c COIN**; below, **REDEEMABLE UNTIL AND / INCLUDING / AUGUST 6TH 1960**.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:6,000 IP:\$0.50 SB:wn DSR:Schell PL:60-9

ISR: Panhandle Coin Club, 609 Chadron Ave., Chadron, Neb.

**60 . T . 26 . 02b**

Exactly the same as 60 . T . 26 . 02a, except as follows:

METAL: Silver plated CS:1,000mi IP:\$0.75

60 . T . 26 . 02c

Exactly the same as 60 . T . 26 . 02a, except as follows:

EDGE: Lettered; **STERLING**

METAL: Sterling silver CS:25 IP:\$2.50

60 . T . 26 . 03

OBVERSE: In the center is depicted a farm tractor, with a jet plane above. Legend around, **HAY SPRINGS, NEBRASKA DIAMOND JUBILEE** / (ring) 1885 - 1960 (ring).

REVERSE: The design is exactly the same as on 60 . T . 26 . 02a, except for the redemption date at the bottom, which is, **AUGUST 11 - 13 1960.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:2,500 IP:\$0.50 SB:wn DSR:Clements PL:60-9

ISR:Diamond Jubilee Committee, Hay Springs, Nebraska

60 . T . 26 . 04

OBVERSE: Legends, (ring) **SHERIDAN COUNTY DIAMOND JUBILEE CELEBRATION** (ring) / 75th / **BIRTHDAY** / **AUGUST** / 21-22-23-24-25 / 1960 / **RUSHVILLE, NEBRASKA.**

REVERSE: This piece has reverse style #7. Inscription, "**SODDIES TO SATELLITES**" / **GOOD FOR** / 50c / **IN TRADE** / **AT ANY COOPERATING BUSINESS OR** / **REDEEMABLE AT FACE VALUE AT** / **STOCKMENS NATIONAL BANK** / **RUSHVILLE, NEBRASKA** / **UNTIL AUGUST 23,** / 1960 / (ring) **DIAMOND JUBILEE MONEY** (ring).

EDGE: Plain.

METAL: Gilt

DMR:34 CS:2,000 IP:\$0.50 SB:wn DSR:Lincoln PL:60-9

ISR:Chamber of Commrece, Rushville, Nebraska

60 . T . 26 . 05

OBVERSE: In the center is a covered wagon, with mountains in the background, and immediately below upon a badge, **60th** / **ANNIVERSARY.** This badge is flanked on the left by, 1900, and on the right by, 1960. Above the center scene, **SCOTTS-BLUFF, NEBR.**

REVERSE: This piece has reverse style #7. Inscription, **GREAT-ER SCOTTSBLUFF - 60TH ANNIVERSARY** / **GOOD FOR** 50c / **IN TRADE** / **AT ANY COOPERATING BUSINESS** / **OR REDEEMABLE AT FACE VALUE** / **AT THE SCOTTS-BLUFF BANKS** / **UNTIL 12 NOON MONDAY** / **AUGUST 1ST** ★ **COMMEMORATIVE COIN** ★.



EDGE: Plain.

METAL: Gilt

DMR:34 CS:3,500 IP:\$0.50 SB:wn DSR:Faye PL:60-9

ISR:Chamber of Commerce, Scottsbluff, Nebraska

## NEW HAMPSHIRE

60 . T . 28 . 01

OBVERSE: Legends; **NEW ENGLAND REGIONAL COMMITTEE / MID- / WINTER / CONFERENCE / DEC. 27-30 / 1960 / ANDOVER, N.H. / LRY.**

REVERSE: Legends; **GOOD FOR RETURN PASSAGE ON CHARTERED BUS / (a rosette figure) / ANDOVER, N. H. / TO / BOSTON, MASS. / (two decorative figures).**

EDGE: Plain.

METAL: Brass

DMR:38 CS:250 IP:\$0.50\* SB:do DSR:???? PL:60-9

ISR:New England Regional Committee, of the national organization "Liberal Religious Youth," a youth organization of the Unitarian Church.\*

\*These pieces were originally issued for \$5.50, which was the round trip fare from Boston to Andover and back again, but as they were good for the return trip only, the actual face value of the piece was \$2.75. However after Dec. 30 the piece lost its face value, and was distributed to collectors for 50c, by Mr. John M. Coffee, P. O. Box 1204, Boston 4, Mass.

## NEW MEXICO

60 . T . 30 . 01

OBVERSE: The central design is divided into four segments, by a pair of crossed swords. Depicted in each segment, beginning at the top, and revolving clockwise are; the insignia of the Army Ordnance, Indian people, the old fort stockade, and a mounted Cavalry soldier. Legends around, **FORT WINGATE CENTENNIAL / 1860 (ring) NEW MEXICO (ring) 1960.**

REVERSE: This reverse has style number 7. Inscription, **100 YEARS IN THE LAND OF ENCHANTMENT / GOOD FOR / 50c / IN TRADE / AT ANY COOPERATING BUSINESS / OR REDEEMABLE AT FACE VALUE / AT FIRST STATE BANK / MERCHANTS BANK / GALLUP, NEW MEXICO / .GOOD UNTIL NOON AUG. 31, 1960.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:25,000 IP:\$0.50 SB:wn DSR:Savage PL:60-9  
ISR:Fort Wingate Centennial Comm., P.O. Box 1145, Gallup, N.M.

60 . T . 30 . 02

OBVERSE: This is a crude low-relief copy of the obverse of 60 . M . 30 . 01a.

REVERSE: In the center is a crude low-relief copy of the reverse of 60 . M . 30 . 01a. On a ring surrounding this copy, is the legend, **REDEEMABLE FOR 50 CENTS AT SANTA FE BANKS UNTIL JUNE 27, 1960.**

EDGE: Plain.

METAL: Gilt

DMR:33½ CS:10,000 IP:\$0.50 SB:oc DSR: Weist & Quasthoff  
PL:60-9

ISR: Santa Fe's 350th Inc., P.O. Box 1358, Santa Fe, N.M.

NEW YORK

60 . T . 31 . 01

OBVERSE: In the top center is depicted a 19th century locomotive, and a river-boat, against a background of three pine trees. In circles, to the left, 1810, and to the right, 1960. Legends around, **CANASTOTA / SESQUI / CENTENNIAL.**

REVERSE: This piece has reverse style number 3. Inscription, **SOUVENIR COIN / 50c (to the left, GOOD / FOR; to the right, IN / TRADE) / AT ANY COOPERATIVE BUSINESS OR / REDEEMABLE AT FACE VALUE AT / FIRST TRUST & DEPOSIT CO. / CANASTOTA BRANCH / CANASTOTA, N.Y. / UNTIL / JULY 27, 1960.**

EDGE: Plain.

METAL: Gilt

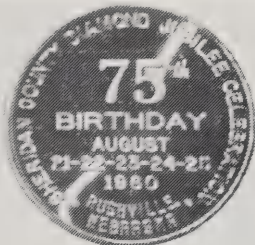
DMR:34 CS:2,500 IP:\$0.50 SB:wn DSR:Moon PL:60-9

ISR:Chamber of Commerce, Canastota, New York

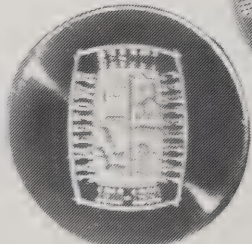
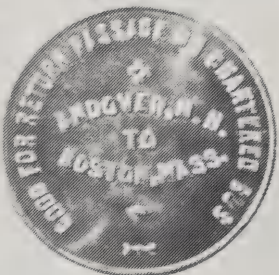
60 . T . 31 . 02

OBVERSE: In the center is an artistic oval, upon which are the dates, 1860 1960. Legends around, **AUG. 6-12 GROTON CENTENNIAL AUG. 6-12 / GROTON, NEW YORK.**

REVERSE: This piece has reverse style No. 2. Inscription, **SOUVENIR MONEY / AT ANY / COOPERATING BUSINESS / 50c (to the left, GOOD / FOR; to the right, IN TRADE) / OR REDEEMABLE AT FACE VALUE / AT THE FIRST NA-**



26



**TIONAL BANK / OF GROTON, NEW YORK / ON OR BE-  
FORE AUG. 10, 1960.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:2,500 IP:\$0.50 SB:wn DSR:???? PL:60-9

ISR:Chamber of Commerce, Groton, New York

**60 . T . 31 . 03**

OBVERSE: In the center are depicted several things; in the lower half is a horse-drawn fire wagon; in the upper half, a circus tent, a graduation cap, a church, and a group of farm buildings. Legends around, **HOMER, N.Y. / 1835 125TH JUBILEE 1960.**

REVERSE: This piece has reverse style number 7. Inscription, **THE HOMEVILLE OF DAVID HARUM / GOOD FOR / 50c / IN TRADE / REDEEMABLE AT FACE VALUE AT ANY / COOPERATIVE BUSINESS OR AT / HOMER NATIONAL BANK / HOMER, N. Y. / UNTIL 5 P.M. JUNE 3, / 1960 / SOUVENIR MONEY.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:2,500 IP:\$0.50 SB:wn DSR:Crosley PL:60-9

ISR:Chamber of Commerce, Homer, New York

**60 . T . 31 . 04**

OBVERSE: In the center is a scene which covers a barrel-shaped area. In this area are depicted many things; factories, churches, schools, jet planes, etc. on the right; people in pioneer clothes, water wheel, canoe, etc. on the left. Surrounding **JAMESTOWN SESQUI CENTENNIAL / 1810-1960.**

REVERSE: This piece has reverse style number 7. Inscription, **JAMESTOWN SESQUI CENTENNIAL / GOOD FOR / 50c / IN TRADE / AT ANY PARTICIPATING BUSINESS OR / REDEEMABLE AT FACE VALUE AT / ANY BANK IN JAMESTOWN, N.Y. / ON OR BEFORE NOON / AUG. 17, 1960 / (ring) AUG. 12-20, 1960 (ring).**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:5,000 IP:\$0.50 SB:wn DSR:???? PL:60-9

ISR:Chamber of Commerce, Jamestown, New York

**60 . T . 31 . 05**

OBVERSE: In the center are depicted two round discs, the left one partially superimposed over the right one. In the center of the left disc is a shock of rye, with legends around, **★ TOWN OF RYE ★ / WESTCHESTER CO. N. Y.** On the right disc is an Indian head, with the date, **1660**, to the left and to the



right, 1960. Legends, above and to the left, **TERCENTENARY / FOUNDED ON / FAITH**; below and to the right, **CELEBRATION / GROWING ON / STRENGTH**. Legends around this entire central design, **300 YEARS / TOWN OF RYE, N.Y. - WESTCHESTER COUNTY**.

REVERSE: This piece has reverse style number 7. Inscription, **300TH ANNIVERSARY - TOWN OF RYE, N.Y. / GOOD FOR / 50c / IN TRADE / AT ANY COOPERATING BUSINESS OR / REDEEMABLE AT COUNTY TRUST CO. / PORT CHESTER BRANCH / ON OR BEFORE 3:00 P.M. / OCTOBER 10, 1960 / SOUVENIR MONEY**.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:10,000 IP:\$0.50 SB:wn DSR:Darling PL:60-10

ISR:Chamber of Commerce, Port Chester, New York

## NORTH DAKOTA

See South Dakota No. 60 . T . 40 . 01a & b, which commemorate an event common to both North and South Dakota, although the only redemption center was in Sioux Falls, S. D.

## OHIO

### 60 . T . 34 . 01

OBVERSE: Two carnations are pictured in the center, with a legend to the left, **"THE / CARNATION / CITY"**. Legends around, **CARNATION FESTIVAL / ALLIANCE OHIO**.

REVERSE: This piece has reverse style number 13. Inscription, **GOOD FOR / 50c / IN TRADE / NOT REDEEMABLE AFTER JULY 2ND 1960**.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:7,500 IP:\$0.50 SB:wn DSR:???? PL:60-10

ISR:Chamber of Commerce, Alliance, Ohio

### 60 . T . 34 . 02

OBVERSE: In the center a book is depicted open to the center pages, and on it in incuse lettering, **1810-1960 / 150 YEARS**. Immediately below on a ribbon, **THE RECORD SHOWS**; and just below this, **NEW CARLISLE / GROWS**. Legend around top, **★ NEW CARLISLE SESQUI-CENTENNIAL ★**; at the bottom are crossed sprigs of grain.

REVERSE: This piece has reverse style No. 1. Inscription, **NEW CARLISLE, OHIO / AT ANY / COOPERATING BUSINESS / GOOD FOR 50c IN TRADE / OR REDEEMABLE AT FACE VALUE / AT THE / NEW CARLISLE / NATIONAL BANK / GOOD UNTIL NOON AUG. 31, 1960.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:3,000 IP:\$0.50 SB:wn DSR:Lawson PL:60-10

ISR:Chamber of Commerce, New Carlisle, Ohio

## OREGON

60 . T . 36 . 01

OBVERSE: In the center is a five-pointed star, like those of law officers. In a plain circular field in the center is a galloping horse with rider. On ribbons, above, **EMERALD EMPIRE**, and below, **ROUND-UP**.

REVERSE: Inscription, **COLLECTORS SOUVENIR COIN / GOOD FOR / FIFTY CENTS CASH / WITH ANY PARTICIPATING / BUSINESS IN / EUGENE, OREGON / THRU AUGUST 7, 1960 / FACE 50c VALUE / AUGUST 5-6-7 / 1960.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:10,000 IP:\$0.50 SB:wn DSR:???? PL:60-10

ISR: Emerald Empire Roundup, 1116 Willamette St., Eugene, Ore.

## PENNSYLVANIA

60 . T . 37 . 01

This piece is made up of an outer ring, with a ball hanging in the center supported by three solid bars.

OBVERSE: On the ball, **JULY / 1960**. On the outer ring, **NEW MARKET-FRANKFORD CARS / ★ INAUGURAL ★**.

REVERSE: On the ball, **PTC**. On the outer ring, **GOOD FOR / ONE FARE**.

EDGE: Plain.

METAL: Bronze

DMR:32 CS:500 IP:\$1.00\* SB:af DSR:Haines PL:60-10

ISR:Philadelphia Transportation Co., 200 W. Wyoming Ave., Philadelphia 40, Pa.

\*These pieces were initially distributed free of charge to all of those attending an advance showing of new subway cars, and were

good for a ride anywhere on the system. After this showing some 60 of the pieces remained in the hands of the company, so they were sold to collectors for cost.

## SOUTH DAKOTA

### 60 . T . 40 . 01a

OBVERSE: The design (and in fact die) is exactly the same as on 60 . M . 40 . 01.

REVERSE: This piece has reverse style number 7. Inscription, **A CENTURY TO BE PROUD OF — A FUTURE UNLIMITED / GOOD FOR / 50c / IN TRADE / AT ANY COOPERATIVE BUSINESS OR / REDEEMABLE AT FACE VALUE AT THE / OFFICE OF DAKOTA CENTENNIAL, INC. / SIOUX FALLS, S.D. / THROUGH DEC. 31, / 1960 / (ring) SOUTH DAKOTA SOUVENIR COIN** (ring).

EDGE: Plain.

METAL: Gilt

DMR:34 CS:300,000 IP:\$0.50 SB:wn DSR:Hanson

ISR:Dakota Centennial, Box 738, Sioux Falls, South Dakota

A companion piece to this one is 60 . M . 40 . 01.

### 60 . T . 40 . 01b

Exactly the same as 60 . T . 40 . 01a, except the lettering is heavier, and it reads, **AT ANY COOPERATING BUSINESS OR**, rather than, **AT ANY COOPERATIVE BUSINESS OR**. The striking figure would include both varieties.

### 60 . T . 40 . 02

OBVERSE: In the center a modern factory is pictured, while above it is a stage coach, and an old building. Legends around, **FIRST TERRITORIAL CAPITOL / Yankton** (in script) / **S.D. / 1861** (in between, on a ribbon, **DAKOTA / TERRITORY / CENTENNIAL**) 1961.

REVERSE: This piece has reverse style No. 7. Inscription, **MOTHER CITY OF THE DAKOTAS / GOOD FOR / 50c / IN TRADE / AT ANY COOPERATING BUSINESS OR / REDEEMABLE AT FACE VALUE AT THE / OFFICE OF DAKOTA TERRITORY / CENTENNIAL INC. / YANKTON, SOUTH DAKOTA / THROUGH DEC. 31 / 1960 / YANKTON SOUVENIR COIN**.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:20,000mi IP:\$0.50 SB:wn DSR:Christopherson  
PL:60-10

ISR:Dakota Territory Centennial, Yankton, South Dakota

A new version of both of the above pieces is to be issued during 1961.

## TENNESSEE

60 . T . 41 . 01

OBVERSE: In the center is a scene depicting the bath house and swimming area of the Chickasaw State Park near Henderson. Legends around, **HENDERSON AREA CENTENNIAL / 1860 - 1960.**

REVERSE: This piece has reverse style No. 3. Inscription, **HENDERSON AREA CENTENNIAL / 50c (to the left, GOOD / FOR; to the right, IN / TRADE) / AT ANY COOPERATING BUSINESS / OR REDEEMABLE AT FACE VALUE / AT FIRST STATE BANK / HENDERSON, TENNESSEE ON / OR BEFORE OCTOBER 17, 1960 / SOUVENIR COIN.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:2,000 IP:\$0.50 SB:wn DSR:Casey PL:60-10

ISR:Henderson Area Centennial Assn., Henderson, Tenn.

## TEXAS

60 . T . 42 . 01

OBVERSE: In the central design there is a six-pointed star to the upper left, with the number, **50**, on it. This star is projected to the lower right, where it hits a map of Texas at the location of Andrews. To the upper right is a cow, with the date, **1910**; and to the lower left is an oil derrick, with the date, **1960**. Legends around this entire central design, **ANDREWS, TEXAS / ANDREWS GOLDEN JUBILEE, INC. / 50TH ANNIVERSARY.**

REVERSE: This piece has reverse style No. 7. Inscription, **ANDREWS 50TH ANNIVERSARY / GOOD FOR / 50c / IN TRADE / AT ANY COOPERATING BUSINESS / OR REDEEMABLE AT FACE VALUE / AT ANY BANK IN ANDREWS UNTIL / NOON SEPTEMBER 22, / 1960 / SOUVENIR MONEY.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:2,500 IP:\$0.50 SB:wn DSR:Smartt PL:60-10

ISR:Chamber of Commerce, Andrews, Texas

60 . T . 42 . 02

OBVERSE: In the center is a scene which shows two cattle in the foreground, with a watermelon on the ground below, and a peanut in the air above, while in the background there is an oil derrick. Legends around, **WILSON COUNTY CENTENNIAL / (ring) 1860 - 1960 (ring).**





60.5.31.05



60.5.31.01



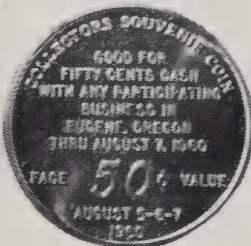
60.5.31.70



60.5.31.01



60.5.31.01



60.5.31.02



60.5.31.01



60.5.31.01



60.5.31.02



60.5.31.01



60.5.31.01



60.5.31.01

REVERSE: This piece has reverse style No. 7. Inscription, **WILSON COUNTY CENTENNIAL / GOOD FOR / 50c / IN TRADE / AT ANY COOPERATING BUSINESS OR / REDEEMABLE AT FACE VALUE / AT ANY BANK IN / WILSON COUNTY, TEXAS / UNTIL 9-22-60 / SOUVENIR MONEY.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:3,500 IP:\$0.50 SB:wn DSR:???? PL:60-10

ISR:Wilson County Centennial Comm., Floresville, Texas

#### 60 . T . 42 . 03

OBVERSE: In the center is pictured the county courthouse. Legends around, **"WINKLER COUNTY GOLDEN JUBILEE" / 1910 1960.**

REVERSE: This piece has reverse style No. 7. Inscription, **WINKLER COUNTY 50th ANNIVERSARY / GOOD FOR / 50c / IN TRADE / AT ANY COOPERATIVE BUSINESS / OR REDEEMABLE AT FACE VALUE AT ANY / BANK IN WINKLER COUNTY / UNTIL NOON FRIDAY / SEPT. 2ND, 1960 / SOUVENIR MONEY.**

EDGE: Plain.

METAL: Gilt

DMR:31 CS:2,500 IP:\$0.50 SB:???? DSR:Cook PL:60-10

ISR:Chamber of Commerce, P.O. Box 455, Kermit, Texas

#### 60 . T . 42 . 04

OBVERSE: On a ribbon across the center, **HARLINGEN**; legends above, **FOUNDED IN 1904 BY LON C. HILL / CAPITAL CITY OF THE LOWER / 1910 (dome) 1960**; below, **50 / YEARS OF PROGRESS / RIO GRANDE VALLEY OF TEXAS / INCORPORATED IN 1910.**

REVERSE: This piece has reverse style No. 7. Inscription, **HARLINGEN GOLDEN JUBILEE / APRIL 24-30, 1960 / GOOD FOR / 50c / IN TRADE / AT ANY COOPERATIVE BUSINESS / OR REDEEMABLE AT FACE VALUE AT ANY / BANK IN HARLINGEN, TEXAS / ON OR BEFORE / APRIL 28, 1960 / SOUVENIR MONEY.**

EDGE: Plain.

METAL: Gilt

DMR:32 CS:2,650 IP:\$0.50 SB:oc DSR:Bookout PL:60-10

ISR:Chamber of Commerce, P.O. Box 189, Harlingen, Texas

(continued on page 70)

# CANADIAN MEDALS

## BRITISH COLUMBIA

60 . M . 62 . 01a

OBVERSE: In the center is a view of the New Westminster riverfront. Legends around, **NEW WESTMINSTER / 1860 "THE ROYAL CITY" 1960.**

REVERSE: Legends around, **ROYAL CITY COIN CLUB / ESTABLISHED OCTOBER 2ND, 1959.**; a rosette ornament on each side separates the top and bottom legend. At the top in the center is a crown, below are the legends, **NEW / WESTMINSTER / —.— / FOUNDED 1859. / INCORPORATED, JULY-16-1860. / THE FIRST IN THE WEST / —.— / THE CAPITAL OF / BRITISH COLUMBIA / UNTIL 1868.**

EDGE: Plain.

METAL: Oxidized Bronze

DMR:38 CS:300 IP:\$2.75 SB:pm DSR:???? PL:60-11

ISR:Royal City Coin Club, Box 594, New Westminster, B.C.

60 . M . 62 . 01b

Exactly the same as 60 . M . 62 . 01a, except as follows:

METAL: Silver CS:80 IP:????

60 . M . 62 . 02

OBVERSE: Legends around, **1910 POWELL RIVER B.C. 1960 / FROM TENT TOWN TO MUNICIPALITY.** In the center is a ring, with a legend around on it, **50 YEARS / TO CELEBRATE**; while in the center is the figure, **50**, bisected by a ribbon upon which is the word, **YEARS**. To the upper left of the ring is a fish, to the upper right a falling tree, and below a roll of paper.

REVERSE: Basically the same as the obverse. Lower half of the legend around reads, **GOLDEN JUBILEE**, rather than, **FROM TENT TOWN TO MUNICIPALITY**. The inscription on the ring is, **FISHING LOGGING / PULP & PAPER**, in incuse lettering.

EDGE: Plain.

METAL: Gilt

DMR:38 CS:2,500 IP:\$1.00 SB:st DSR:Traff PL:60-11

ISR:Powell River Golden Jubilee Comm., Westview, B.C.

## QUEBEC

60 . M . 69 . 01a

OBVERSE: In the center is a copy of the obverse center piece of a

Bouquet Sou Token; with the date, **EST. 1954**, added below the bow. Legend around top, **MONTREAL COIN CLUB**; bottom, **1960 / .NUMISMATIC EXHIBITION**. This is the emblem of the Montreal Coin Club, revised to include the bottom two lines of legend.

REVERSE: In the center is a copy of the reverse of Bouquet Sou Token #716, as listed by Breton, with one alteration, that being the addition of the date 1960. In the center is a wreath of five maple leaves, which surround, **UN / SOU**; legend around top, **★ BANQUE DU PEUPLE ★**; bottom, **1960 / MONTREAL**. On a ring surrounding the "Token" are the legends, **ASSOCIATION DES NUMISMATES DE MONTREAL / .EXHIBITION NUMISMATIQUE**. This is a slightly revised version of the emblem of the Association des Numismates de Montreal.

EDGE: Plain.

METAL: Anodized Aluminum

DMR:38½ CS:1,000 IP:\$0.75 SB:ws DSR:???? PL:60-11

ISR: The joint exhibition held by the two numismatic organizations.

#### 60 . M . 69 . 01b

Exactly the same as 60 . M . 69 . 01a, except as follows:

EDGE: Lettered; **W. SCULLY STERLING**

METAL: Sterling silver CS:50 IP:\$5.00

#### 60 . M . 69 . 01c

Exactly the same as 60 . M . 69 . 01a, except as follows:

METAL: Copper CS:1 IP:trial piece

One pair of uniface die trial pieces, on octagonal lead flans, exist of the dies used in the striking of 60 . M . 69 . 01a thru 60 . M . 69 . 01c.

#### 60 . M . 69 . 02a

OBVERSE: In the center a 30mm medallion is depicted; in the center is the figure of a standing man, with legends around, **SHERBROOKE COIN CLUB / DEUX SOUS**. This is the emblem of the club. Above the medallion is the date, **1960**; and immediately below are two laurel sprigs. At the very bottom the legends, **SHERBROOKE QUEBEC / AUGUST 18-19-20 1960**; to either side of these lines there is a fleur-de-lis type figure. To the left of the medallion, in verticle rows, **CANADIAN / NUMISMATIC / ASSOCIATION**; to the right, also vertically, **SEVENTH / ANNUAL / CONVENTION**.

REVERSE: Blank, except at the bottom (center) in incuse lettering, **CANDN . ART . DIES / SHERBROOKE QUE.**

EDGE: Plain.

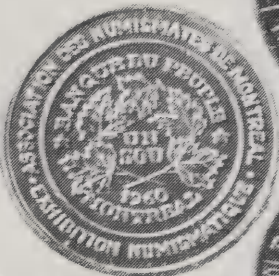
METAL: Oxidized bronze

DMR:64x46\* CS:300 IP:\$3.50 SB:ca DSR:Echenberg  
PL:60-11





60.L.68.41



60.M.69.01a



60.M.69.02a



60.M.70.01a



60.L.70.02



60.L.70.11

ISR: Sherbrooke Coin Club, 88 Wellington St., Sherbrooke, Que.

\*This piece has a generally rectangular shape, but the top is uneven (raised in the center), while the other three sides are straight.

**60 . M . 69 . 02b**

Exactly the same as 60 . M . 69 . 02a, except as follows:

REVERSE: There is some additional lettering in the lower right corner, **STERLING L. O.**

METAL: Oxidized sterling silver CS:48 IP:\$10.00

**60 . M . 69 . 02c**

Exactly the same as 60 . M . 69 . 02a, except as follows:

REVERSE: There is also additional lettering on this piece, but in the lower left corner, **G.F.**

METAL: Gold filled CS:20 IP:\$15.00

**60 . M . 69 . 02d**

Exactly the same as 60 . M . 69 . 02a, except as follows:

REVERSE: Blank.

METAL: Lead CS:2 IP:trial pieces

These pieces came with a wooden stand, so this plaque could be set on a desk.

**SASKATCHEWAN**

**60 . M . 70 . 01a**

OBVERSE: In the center is depicted "Mr. Flame", a figure with a gas flame burning on top of his head. Legends around, **S.P.C. FLAME LIGHTING / ★ CEREMONY SEPT. 10 / 60 ★.**

REVERSE: In the center is a top hat, with a walking stick in the background. Legends around, **ASSINIBOIA / BLACK TOP HOP;** on either side a diamond, with dots above and below, separate the top and bottom lettering.

EDGE: Plain.

METAL: Copper

DMR:34 CS:2,450 IP:free SB:???? DSR:???? PL:60-11

ISR: Saskatchewan Power Commission

**60 . M . 70 . 01b**

Exactly the same as 60 . M . 70 . 01a, except as follows:

METAL: Gold Plated Copper CS:50

**60 . M . 70 . 02**

OBVERSE: A locomotive is portrayed on the top half; and the leg-  
(continued on page 70)

# CANADIAN TOKENS

## BRITISH COLUMBIA

60 . T . 62 . 01

OBVERSE: In the center is a scene which shows the primary products of the area, and on a scroll (actually a roll of paper, partially un-rolled) on the right, 1910 / 1960. Inscription around, **PRINCE RUPERT B. C. / GOLDEN JUBILEE.**

REVERSE: Inscription, **COMMEMORATING THE 50TH ANNIVERSARY / OF THE CITY OF PRINCE RUPERT B. C. / GOOD FOR / \$1.00 (on the right, IN / TRADE) / DURING THE YEAR 1960 / AT ANY PARTICIPATING BUSINESS / OR REDEEMABLE FOR \$1.00 BY / THE PRINCE RUPERT GOLDEN / JUBILEE COMMITTEE UNTIL / 12 O'CLOCK NOON SAT. / DEC. 31ST 1960 / INCORPORATED MARCH 10TH 1910.**

EDGE: Plain.

METAL: Gilt

DMR:36 CS:10,000 IP:\$1.00 SB:tw DSR:Vanderbrink  
PL:60-12

ISR:Golden Jubilee Committee, Prince Rupert, B. C.

Many of these pieces have a convex center, making them appear to have been mis-handled or poorly struck, but this is not the case, as they were struck on convex planchets.

## MANITOBA

60 . T . 63 . 01

OBVERSE: Legends, **CARTWRIGHT'S / KEYSTONE PROVINCE / 1885 75th 1960 / ANNIVERSARY.**

REVERSE: This piece has reverse style #8. Inscription, **CARTWRIGHT'S SEVENTY-FIFTH ANNIVERSARY / GOOD FOR / 50c / IN CASH / AT ANY STORE / IN CARTWRIGHT / UNTIL 5:00 P.M. / JULY 7, 1960 / .SOUVENIR MONEY.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:1,000 IP:\$0.50 SB:wn DSR:Lees PL:60-12

ISR: Chamber of Commerce, Cartwright, Manitoba

UNITED STATES TOKENS (continued from page 64)

WASHINGTON

60 . T . 46 . 01

OBVERSE: In the center is a large diamond shaped area, which in turn is divided into four smaller equal sized diamonds. In the top one is a 19th century railroad locomotive, with Indian tepees in the background; in the bottom one a jet plane is shown in flight above modern office buildings. In the left diamond is the date, 1885, and in the right one, 1960. Legends around, **YAKIMA DIAMOND JUBILEE / FRUIT BOWL / OF THE NATION / JUNE 19 TO 26, 1960.**

REVERSE: This piece has reverse style No. 7. Inscription, **YAKIMA, WASHINGTON / GOOD FOR / 50c / IN TRADE / AT ANY PLACE OF BUSINESS / IN YAKIMA OR REDEEMABLE / AT ANY YAKIMA BANK / AT FACE VALUE / ON OR BEFORE JUNE 23, / 1960 / SOUVENIR JUBILEE MONEY.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:8,000 IP:\$0.50 SB:wn DSR:Noel PL:60-10

ISR:Chamber of Commerce, Yakima, Washington

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UNITED STATES MEDALS (continued from page 46)

**TION / USS / KITTY HAWK / CVA 63 / CHRISTENING / MAY 21, 1960 / CAMDEN, N. J.**

EDGE: Plain.

METAL: Gilt

DMR: 31 1/2 CS:???? IP:???? SB:???? DSR:???? PL:60-7

ISR:????

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CANADIAN MEDALS (continued from page 68)

end, **TOWN OF**, is above on a ribbon. On the lower half an oil well tower is pictured between two shocks of wheat; and the town name, **KINDERSLEY**, is below on a ribbon.

REVERSE: Legends, **SOUVENIR / KINDERSLEY / GOLDEN / JUBILEE / 1910-1960 / 50 YEARS OF PROGRESS.**

EDGE: Plain.

METAL: Gilt

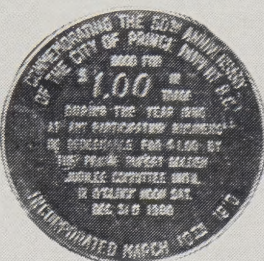
DMR:38 CS:2,500 IP:\$0.25 SB:???? DSR:???? PL:60-11

ISR: Golden Jubilee, C. of C., Kindersley, Sask.





60.T.62.01



60.T.63.01



60.M.13.01



PLATE 60-12

## ST. CHRISTOPHER MEDALET

A very interesting and well executed piece was struck in 1960, in commemoration of the 100th anniversary of the St. Peters Church, in New Westminster, British Columbia. This piece has a



diameter of  $1\frac{1}{8}$ ", and it was struck in an oxidized nickel-silver finish.

## MEMORANDA

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